



**ANDREW SALGADO** (b. 1982, Regina, Canada) lives and works in London, England. He graduated with an MA in Fine Art from Chelsea College of Art and Design in 2009, and a BFA from University of BC, Vancouver, in 2005. Selected previous solo exhibitions include: 'Dirty Linen & The Nihilist's Alphabet', Christopher Moller Gallery, Cape Town (2018), 'A Room with a View of the Ocean', Lauba Art House, Zagreb (2017); 'TEN', Gallery of the Canadian High Commission, London (2017); and 'The Fool Makes a Joke at Midnight', Thierry Goldberg, New York (2016). Salgado was the subject of the 2015 documentary 'Storytelling', and was featured in the 2014 publication '100 Painters of Tomorrow' (Thames & Hudson). He has been featured widely in the press, including GQ, The Evening Standard, The Independent, Artsy, and Metro.

### **EDUCATION**

2009 Master of Fine Art (Hons). Chelsea College of Art. London, England. (Distinction).  
2005 Bachelor of Art, Art History & Theory. University of British Columbia. Vancouver, Canada.

### **AWARDS**

2015 PULSE prize. Pulse Miami Beach. [Shortlisted]  
2013 Lieutenant Governor's Arts Award. Saskatchewan, Canada.  
2013 Canada Council for the Arts. Independent Artist Production Grant.  
2013 Saskatchewan Arts Board. Visual Artist Production Grant.

### **CURATION**

2016 Guest Curator for *Fresh Paint Magazine*. Edition 12.  
2016 Juror for *Anthology*. Charlie Smith London.  
2015 *The Fantasy of Representation*. Beers London, UK. (August)

### **PUBLICATIONS**

2017 *TEN*. Artist monograph.  
2014 *100 Painters of Tomorrow*. Thames & Hudson. London, UK.

### **COLLECTIONS**

Andrew's work has been placed in numerous public and private collections internationally.

### **SELECT EXHIBITIONS**

[\* denotes group show]

2018 *Blue Rainbow*. Angell Gallery, Toronto, Canada. (October)  
2018 *Summer Exhibition*. Rarity Gallery. Mykonos, Greece. (May-September)\*  
2018 *The Waiting Room*. 1969 Gallery. New York, NY. (April-May)\*  
2018 *Secret Gay Box*. Curated by John Wolf. Spring Break Art Fair. New York (March)\*  
2018 *Dirty Linen /The Nihilist's Alphabet*. Cape Town, South Africa. (February)  
2017 *A Room with A View of the Ocean*. Lauba, Zagreb, Croatia. (April)  
2016 *TEN*. Canadian High Commission. Trafalgar Sq, London. (December).

2016 *The Snake*. Beers London, UK. (November)  
2016 *Rema Hort Mann Foundation Charity Exhibition*. Hort Family Gallery. New York. (May)\*  
2016 *The Fool Makes a Joke at Midnight*. Thierry Goldberg, New York. (May)  
2015 *A Quiet Man*. Beers London at PULSE Miami Beach. Miami, FL. (December)  
2015 *This is Not the Way to Disneyland*. VOLTA Basel. Basel, Switzerland. (June)  
2015 *Warriors*. Christopher Møller Art. Cape Town, South Africa. (January)  
2014 *Storytelling*. Beers London. UK. (October)  
2014 *Variations on a Theme*. One Art Space. New York, NY. (May)  
2014 *Enjoy the Silence*. Christopher Møller. Cape Town, South Africa. (January)  
2013 *The Acquaintance*. The Art Gallery of Regina. Regina, Canada. (October)  
2013 *The Smallest Heart's Desire*. La Petite Mort Gallery. Ottawa, Canada. (May)  
2012 *The Misanthrope*. Beers London, UK. (October)  
2012 *In Order to Rebuild*. Dosi Gallery, Busan, Korea. (May)  
2011 *Anxious*. Taché Gallery. New York, New York. (October)  
2010 *Paint Your Black Heart Red*. Atopia Galerei, Oslo, Norway. (January)  
2008 *Boys' Night Out*. Interurban Gallery, Vancouver, Canada. (September)

Further information and press package available upon request. Please contact  
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