

BRADLEY HARMS

An MFA graduate of the Art Institute of Chicago, Bradley asks us, "What do we know, and what do we think we know... about abstraction... and about ourselves?" Reality & fiction face-off in his work blurring the line between the Abstraction we have come to know, and the complex fictional truths that he offers up on canvas. Colour & depth are rethought & reintroduced, and force the viewer to concede with, "I don't know anymore." No rulers, nor planes, were used in the argument for truth here.

Born August 25, 1970 in Winnipeg, MB Lives and works in Vancouver, BC

EDUCATION

- 2003 MFA, Art Institute of Chicago
- 1996 University of Calgary, BFA (with distinction)

SELECTED SOLO EXHIBITIONS

- 2015 Vortex, Angell Gallery, Toronto, ON, Canada
- 2014 Marble Hydras, Newzones, Calgary, Alberta
- Shady Rambler, Angell Gallery, Toronto, ON
- 2013 Hardy Marbles, Winsor Gallery, Vancouver, BC
- 2012 Odd Future, Newzones Gallery, Calgary, AB
- 2011 *Total Confusion Fabulous*, Angell Gallery, Toronto, ON
 - *Total Confusion Fabulous,* Black and Yellow Gallery in the Waldorf Hotel, Vancouver, BC
- 2010 *Maximalism and the New Simplicity*, Newzones Gallery, Calgary, AB *New Work*, Galleria Tuset, Barcelona, Spain *New Canadian Fiction,* Angell Gallery, Toronto, ON
- 2008 The Sex Life of Money, Newzones Gallery of Contemporary Art, Calgary, AB
- Circus, Circus, Angell Gallery, Toronto, ON
- 2007 Really New New Paintings, Angell Gallery, Toronto, ON
- 2006 Blitzen, Newzones Gallery of Contemporary Art, Calgary, AB
- 2005 Analog, Newzones Gallery of Contemporary Art, Calgary, AB
- 2003 Idiolect, Newzones Gallery of Contemporary Art, Calgary, AB
- School of the Art Institute of Chicago Graduating Exhibition, Gallery Two, Chicago, IL
- 2001 *living() space*, Newzones Gallery of Contemporary Art, Calgary, AB
- The Project Room, Lonsdale Gallery, Toronto, ON
- 2000 Blurring the Boundaries, Newzones Gallery, Calgary, AB

SELECTED GROUP EXHIBITIONS

2014 *I* ♥ *Paint*, Angell Gallery, Toronto, ON Small is Beautiful, Flowers Gallery, New York USA Voted Most Likely, Contemporary Calgary, Calgary, Canada

| 2013 | SuperAbstraction, Angell Gallery, Toronto, ON Masters of Abstraction, Newzones Gallery of Contemporary Art, Calgary |
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| 2012 | Simulators, Angell Gallery, Toronto, ON |
| | I Felt Board, Black and Yellow Gallery, Vancouver, BC |
| | Abstraction in Canada, curated by otino corsano for Little Paper planes, Toronto Ontario, |
| | Publication 2012 |
| 2011 | Art Toronto with Angell Gallery, Toronto ON |
| | Soft Core Hard Edge, Claremont Graduate University, Los Angeles, CA (Curated by |
| | Marianne Elder and David Pagel |
| | Wanderer Ship, Marc Chagall Museum, Belarus |
| | Winter Interlude, Angell Gallery, Toronto, ON |
| 2010 | The Cheaper Show, Vancouver, B.C. |
| | TIAF (Toronto International Art Fair), Angell Gallery, Toronto, ON |
| | Soft Core Hard Edge, the Art Gallery of Calgary, Canada |
| | Wanderer Ship, St Petersburg, Russia |
| | Galeria Tuset, Barcelona, Spain |
| | When the Dust Settles, Angell Gallery, Toronto, ON |
| 2009 | Angell Group Show, Angell Gallery, Toronto, ON |
| | TIAF, with Angell Gallery, Toronto, ON |
| 2008 | TIAF, with Angell Gallery, Toronto, ON |
| | Figuracio, Galeria Tuset, Barcelona |
| 2007 | TIAF, with Angell Gallery, Toronto, ON |
| 2006 | <i>Top 10,</i> Angell Gallery, Toronto, ON |
| | Summer Group Show, Angell Gallery, Toronto, ON |
| | Art Chicago, with Newzones Gallery of Contemporary Art, Chicago IL |
| | Heavy, Calgary, AB |
| 2005 | AAF Contemporary Art Fair, New York, City, NY |
| | Experiment 400/5, Gallery 500, Chicago IL |
| | Alberta Artists Seen, National Arts Centre, Ottawa, ON |
| | Art Miami, with Newzones Gallery of Contemporary Art, Miami, FL |
| 2004 | <i>The Affordable Art Fair, New York</i> , with Newzones Gallery of Contemporary Art, New York City, NY |
| | Art Fur Zeitgenossische Kunst 1 Space for Contemporary Art, Lothringer Dreisehn, |
| | Munich, Germany |
| | The Element of Temporary, San Francisco Arts Commission Gallery, San Francisco, |
| | CA |
| | Modest Victories, Modest Contemporary Art Projests, Chicago, IL |
| | Sunscreen 04, Newzones Gallery of Contmporary Art, Calgary, AB |
| 2003 | The Affordable Art Fair, New York, with Newzones Gallery of Contemporary Art, New |
| | York City, NY |
| | Get Real, The Show, St Louis Hotel, Calgary, AB |
| | Movement, Renaissance Society of the University of Chicago, |
| | Chicago Contemporary Art Workshop, Chicago, IL |
| | The Stray Show, Chicago, IL Joymore Gallery, Chicago, IL |
| | The Pick-up, 1926 Gallery, Chicago, IL |
| | The Home Show, Betty Rymer Gallery, Chicago, IL |
| 0004 | Klune, Chicago, IL |
| 2001 | Out of Print, travelling to Bucharest and London |
| | The Canadians. Thompson Center, Chicago, IL. |
| 2000 | Resistance is Futile?, Lonsdale Gallery, Toronto, ON |
| | Out of Print, Triangle Gallery, Calgary, AB |
| 1009 | Stuff, Londsdale Gallery, Toronto, ON |
| 1998 | Landscape X 6, Newzones Gallery of Contemporary Art, Calgary, AB |

| 1997 | Inaugural Exhibition, Newzones Gallery of Contemporary Art, Calgary, AB |
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| | The Last Picture Show, Newzones Gallery of Contemporary Art, Calgary |
| 1996 | Fresh Paint, Deacon Ulrich Fine Arts, Calgary, AB |
| | Nickle Arts Museum, Calgary, AB |
| 1995 | Mezzanine Gallery, University of Calgary, Calgary, AB |
| 1994 | University of Western Sydney, Sydney, Australia |
| | New Prints, Little College, University of Colgeny, Colgeny, AD |

New Prints, Little Gallery, University of Calgary, Calgary, AB

GRANTS / AWARDS

- 2007 Canada Council Artbank Purchase
- Alberta Foundation for the Arts Production Grant
- 2005 Canada Council Artbank Purchase
- 2000 Calgary Foundation Production Grant
- Alberta Foundation for the Arts Purchase Grant
- 1999Alberta Foundation for the Arts Education Grant
- 1996Alberta Foundation for the Arts Education Grant
- 1995 George Milne Award
- 1994 Santo Mignosa Award

ARTICLES / REVIEWS

| 2013 | ArtToronto.ca, SuperAbstraction, October |
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| 2012 | Otino Corsano. Abstraction in Canada, March. |
| | Fiona Ackermans, Diversions to the Abstraction of Bradley Harms, March. |
| 2011 | Al Kratina, Bradley Harms at Angell Gallery, Societe Perrier, October 24. |
| | Anne Cottingham, The Opening: Bradley Harms, Vancouver is Awesome, October 13. |
| 2010 | Mutable Meanings: The Art of Bradley Harms, www.checkoutart.ca, January 9. |
| 2008 | Carte Blanche 2: Painting, Magenta Foundation |
| | Michelle Magnan, <i>real life, Calgary Herald,</i> April 18. |
| 2007 | Alex Burroughs, Provincial Arts Funding, Calgary Herald (front cover), March 16. |
| 2006 | Gary Michael Dault, Exhibit A/ Harms' Way, The Globe and Mail, August. |
| | Chris Willard, Canadian Art Magazine, June |
| | White Collar Crunch (photo credit), The National Post, April 5. |
| 2005 | Artistic Growth, Avenue Magazine, September. |
| | Capturing the Motions of Emotions, FFW Magazine, September. |
| 2004 | Sunscreen, Calgary Herald, July. |
| | Year in Review, FFW Magazine, January. |
| 2003 | Global News, Interview, December. |
| | CBC Radio, Get Real, The Show, December. |
| | CJSW Radio, Interview, December. |
| | A Channel, Interview, Get Real, The Show, December. |
| | Alberta Venture, photo spread: great space, November. |
| | Fast Forward, (exhibition announcement), Canadian Art, National Publication, Fall. |
| 2002 | Miyauchi, Allison, Fine Prints, Where Calgary, Summer. |
| | Calgary Foundation, Annual Report. |
| 2001 | Dr. Bob Chaudhuri, Lebenstraum: Expressions of a Living Space, 2001 |
| | Canadian Art, exhibition announcement with photograph, National Publication, Fall. |
| 2000 | Anne Severson, Blurring the Boundaries, FFWD, April. |
| | Anne Severson, Now Showing, Where Magazine, Calgary, Fall |
| 1997 | University of Calgary Alumni Magazine, March. |
| 1996 | Cameo Magazine, Issue #12, 1996 |

PUBLIC COLLECTIONS

Canada Council for the Arts, Artbank, Ottawa, Ontario Servest Collection of New Canadian Art, Montreal, Quebec The Polygon Collection, (Michael Audian), Vancouver, BC Dentons LLP BMO Corporate Collection, Calgary AB Bank of Montreal, Toronto, Ontario Alberta Foundation for the Arts, Edmonton, AB Osler, Hoskin & Harcourt LLP Calgary, Alberta/ Toronto, Ontario The Suburban, Chicago, IL, USA Cenovus Energy, Calgary, Ab Encana, Calgary, Alberta Burnet, Duckworth & Palmer, Calgary, Ab Nickle Arts Museum, University of Calgary, AB University of Western Sydney, Australia Tama Art University, Tokyo, Japan Faculty of Management, University of Calgary, AB Glenbow Museum, Calgary, AB Foreign Affairs and International Trade Canada, Ottawa, ON Hotel Arts, Calgary, AB Marcon Emergency Specialists, Calgary, AB Mercury, Calgary, AB Marcon Emergency Specialists, Calgary, AB