



DANIEL HUTCHINSON
Curriculum Vitae

Daniel Hutchinson studied painting at Emily Carr and NSCAD University. He has mounted solo shows at YYZ Artists' Outlet (Toronto) and Saint Mary's University Art Gallery (Halifax), and was featured in the national survey *The Painting Project* at L'Université du Québec à Montréal, and *More Than Two (Let It Make Itself)* at The Power Plant (Toronto). He has twice been a finalist in the RBC Canadian Painting Competition, participated in the Brucebo Foundation Residency (Sweden) and received project grants from the Ontario Arts Council and the Canada Council for the Arts.

Education/Residencies

Artist-in-Residence, NSCAD University, Halifax, Nova Scotia, 2012

Artist-in-Residence, Brucebo Foundation, Gotland, Sweden, 2011

Master of Fine Art, Nova Scotia College of Art and Design, Halifax, Nova Scotia, 2008 Bachelor of Fine Art, Emily Carr Institute of Art of Design, Vancouver, British Columbia, 2004

Service to the Community

Co-Chair, Board of Directors, Hamilton Artists Inc., 2014 – 2017

Director, Board of Directors, Centre for Art Tapes, Halifax, 2008 – 2010

Solo and Two-Person Exhibitions

- 2019 *Florilegium*, Angell Gallery, Toronto
- 2018 *Tin Vision*, Angell Gallery, Toronto
- 2017 *Delta Flowers*, Angell Gallery, Toronto, Ontario
- 2017 *Delta Flowers*, The Assembly, Hamilton, Ontario
- 2016 *Bright Black*, Saint Mary's University Art Gallery, Halifax, Nova Scotia
- 2016 *Mirror, Mirror*, Angell Gallery, Toronto, Ontario
- 2014 *When The Lighthouse is Dark Between Flashes*, Angell Gallery, Toronto, Ontario
- 2013 *Paintings for Electric Light*, YYZ Artists' Outlet, Toronto, Ontario
(brochure, essay by Craig Rodmore)
- 2013 *Almanac*, Angell Gallery, Toronto, Ontario
- 2012 *No Object*, Anna Leonowens Art Gallery, Halifax, Nova Scotia
- 2012 *Half Light Over The Baltic Sea*, Angell Gallery, Toronto, Ontario
- 2011 *Come and Go*, Skew Gallery, Calgary, Alberta
- 2011 *Bon Echo*, G Gallery, Toronto, Ontario (two-person with Cecilia Nygren, curated by Monica Tap)
- 2009 *Zero Dimensions*, Galerie Push, Montréal, Québec (brochure, essays by Sara Hartland Rowe and Lotfi Gouigah)
- 2009 *Zero Dimensions*, Khyber ICA, Halifax, Nova Scotia (two-person with Jamie MacLellan)
- 2008 Anna Leonowens Art Gallery, Halifax, Nova Scotia

Group Exhibitions

- 2017 *Sparrow Night*, curated by Cassandra Getty, Museum London, London, Ontario
- 2016 *Fixations and Saccades*, curated by Ivan Jurakic, University of Waterloo Art Gallery, Ontario
- 2016 *Last Nite*, curated by Stefan Hancherow and Jennifer Simaitis, Drake Hotel, Toronto, Ontario
- 2016 *Angell Gallery's 20th Anniversary Exhibition*, Angell Gallery, Toronto, Ontario

- 2015 *Vertigo*, curated by Manel Bechabane and Amanda Johnston, Stewart Hall Art Gallery, Centre Culturel de Pointe-Claire, Québec (catalogue)
- 2014 *Painting Hamilton*, curated by Melissa Bennett, Art Gallery of Hamilton, Hamilton, Ontario
- 2014 *Colour Interaction*, Neubacher Shor Contemporary, Toronto, Ontario
- 2013 *Paper Trails*, Angell Gallery, Toronto, Ontario
- 2013 *More Than Two (Let It Make Itself)*, curated by Micah Lexier, The Power Plant Contemporary Art Gallery, Toronto, Ontario
- 2013 *Superabstraction*, curated by Jamie Angell, Angell Gallery, Toronto, Ontario
- 2013 *Optiks*, curated by Mia Nielson, Drake Hotel, Toronto, Ontario
- 2013 *The Painting Project / Le Projet Peinture*, curated by Louise Déry, Marie-Eve Beaupré and Julie Bélisle, Galerie de l'UQAM, Montréal, Québec (catalogue)
- 2013 *The Painting Project / Le Projet Peinture*, curated by Louise Déry, Marie-Eve Beaupré and Julie Bélisle, Virtual Exhibition for The Virtual Museum, <http://www.museevirtuel.ca>
- 2013 *Imaging Disaster*, curated by Cassandra Getty and Adam Lauder, Museum London, London, Ontario (catalogue)
- 2013 *Local Call*, Telephone Booth Gallery, Toronto, Ontario
- 2012 *Pulp Friction*, curated by Steve Roufas, 198 Walnut, Toronto, Ontario
- 2011 *13th RBC Canadian Painting Competition*, Art Gallery of Alberta, Edmonton; Hamilton Art Gallery, Hamilton, Ontario; The Power Plant Contemporary Art Gallery, Toronto, Ontario; Toronto International Art Fair, Toronto, Ontario
- 2011 *Summer Group Show*, curated by Jamie Angell, Angell Gallery, Toronto, Ontario
- 2010 *Transition*, Angell Gallery, Toronto, Ontario
- 2010 *Staged*, Skew Gallery, Calgary, Alberta
- 2009 *11th RBC Canadian Painting Competition*, Musée d'art contemporain de Montréal, Québec; The Power Plant Contemporary Art Gallery, Toronto, Ontario; Toronto International Art Fair, Toronto, Ontario
- 2009 *Mayor's Award of Distinction, Contemporary Visual Art*, City Hall, Halifax, Nova Scotia
- 2009 *In Return*, Sydney College of Art Gallery, Sydney, Australia
- 2008 *Tout Ce Que Vous Avez Toujours Voulu*, Galerie Push, Montréal, Québec
- Lived, Dreamt, Dreamt Otherwise*, curated by Craig Rodmore, Khyber ICA, Halifax, Nova Scotia
- 2008 *Contemporaries*, curated by Ray Cronin, Art Gallery of Nova Scotia, Halifax, Nova Scotia

Curatorial

- 2016 Co-Curator (with Melissa Bennett) *Staging Abstraction: Paintings from the Collection*, The Art Gallery of Hamilton, Ontario

Awards/Grants/Honours

- 2018 Laura Ciruls Painting Award from the Ontario Arts Foundation
- 2017 Honourable Mention, Faculty of Art Award, OCAD University
- 2016 Project Grant, City Enrichment Fund, Hamilton, Ontario
- 2014 Project Grant, Canada Council for the Arts
- 2014 Project Grant, Ontario Arts Council
- 2013 Exhibition Assistance Grant, Ontario Arts Council
- 2012 Project Grant, Ontario Arts Council
- 2011 Semi-Finalist, 13th RBC Canadian Painting Competition
- 2011 Travel and Residency Scholarship, Brucebo Foundation, Gotland, Sweden
- 2010 Travel Grant, The Canada Council for the Arts
- 2009 Semi-Finalist, 11th RBC Canadian Painting Competition
- 2009 Purchase Prize, Canadian Association of University Teachers
- 2009 Purchase Prize, Halifax Mayor's Award of Distinction, Halifax, Nova Scotia
- 2009 Education Award, British Columbia Arts Council

- 2007 Graduate Research Travel Grant, NSCAD University, Halifax, Nova Scotia
- 2006 Robert Pope Foundation Painting Scholarship, NSCAD University, Halifax, Nova Scotia
- 2006 MFA Graduate Award, NSCAD University, Halifax, Nova Scotia
- 2004 Valedictorian, Emily Carr Institute, Vancouver, British Columbia
- 2003 Kerry Black Scholarship, Emily Carr Institute, Vancouver, British Columbia

Lectures/Presentations/Committees

- 2016 Artist/Curator Talk, *Staging Abstraction*, Hamilton Arts Council, Hamilton, Ontario
- 2016 Artist Presentation, Sheridan College, Oakville, Ontario
- 2015 Juror, Programming Committee, Hamilton Artists Inc., Hamilton, Ontario
- 2014 Panelist, Painting Hamilton, Art Gallery of Hamilton, Hamilton, Ontario
- 2014 Guest Lecturer, *Beyond Pictorial Conventions*, OCAD University, Toronto, Ontario
- 2013 Guest Critic, MFA Program, School of Fine Art & Music, University of Guelph, Ontario
- 2012 Artist Presentation, OCAD University, Toronto, Ontario
- 2012 Artist Presentation, NSCAD University, Halifax, Nova Scotia
- 2012 Artist Presentation, University of Toronto, Toronto, Ontario
- 2010 Juror, Temporary Public Art Projects, Halifax Regional Municipality, Halifax NS
- 2010 Artist Presentation, School of Fine Art & Music, University of Guelph, Ontario
- 2010 Guest Critic, BFA Program, School of Fine Art & Music, University of Guelph, Ontario
- 2009 Coordinator, Faculty Hiring Committee, NSCAD University, Halifax, Nova Scotia
- 2009 Coordinator, Quality Assurance Policy and Procedures Committee, NSCAD University, Halifax, Nova Scotia
- 2009 Artist Presentation, School of Fine Arts, Concordia University, Montréal, Québec
- 2008 Juror, Exhibition Committee, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2008 Artist Presentation, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2007 Juror, Travel Subsidy Review Board, NSCAD University
- 2007 MFA Selection Committee, NSCAD University, Halifax, Nova Scotia
- 2006 Artist Presentation, NSCAD University, Halifax, Nova Scotia

Collections

- Art Gallery of Nova Scotia, Halifax, Nova Scotia
- Canadian Association of University Teachers, Ottawa, Ontario
- Colart Collection, Montréal, Québec
- The Four Seasons, Toronto, Ontario
- Halifax Regional Municipality, Halifax Nova Scotia
- Museum of Fine Art, Gotland, Sweden
- Saint Mary's University Art Gallery, Halifax, Nova Scotia
- The Senvest Collection of New Canadian Art, Montréal, Québec
- Stewart Hall Art Gallery, Centre Culturel de Pointe-Claire, Québec
- The St. Regis, Miami Florida
- TD Bank Collection, Toronto, Ontario
- EQ Bank, Toronto, Ontario
- RBC Collection, Toronto, Ontario
- North York General Hospital
- Private collections: Argentina, Canada, Mexico, Sweden, and United States

Publications

Bright Black. Published in conjunction with the exhibition *Bright Black*, curated by Robin Metcalfe and presented at Saint Mary's University Art Gallery, Halifax, Nova Scotia, 2016, ISBN: 978-1-926740-08-9

Staging Abstraction by Daniel Hutchinson. Published in conjunction with the exhibition Staging Abstraction co-curated by Daniel Hutchinson and Melissa Bennett and presented at the Art Gallery of Hamilton, Hamilton, Ontario, 2016.

More Than Two (Let It Make Itself): 221 artworks and objects made by 101 individual artists, duos, and collectives, selected and arranged by Micah Lexier. Published in conjunction with the exhibition One, and Two, and More Than Two, curated by Gaëtane Verna and Presented at The Power Plant Contemporary Art Gallery, Toronto, Ontario, 2013, ISBN: 978-1 894212-38-0

Le Project Peinture / The Painting Project: Un Instantane de la Peinture au Canada / A Snapshot of Painting in Canada. Published by Galerie de l'UQAM, Montréal, Québec, 2013, authors: Julie Bélisle, Louise Déry, Robert Enright, Nicolas Mavrikakis, Jonathan Shaughnessy, ISBN-13: 978-2920325494

Imaging Disaster, exhibition catalogue, published by Museum London, London, Ontario, 2013, authors: Cassandra Getty and Adam Lauder

A Field Without Origin: Notes on Paintings for Electric Light, essay by Craig Rodmore, Published and distributed by YYZ Artists' Outlet, Toronto, Ontario, 2012,

Artsync Conversations, published and distributed by Artsync, Toronto Ontario, 2012

13th RBC Canadian Painting Competition Catalogue, Published by Canadian Art Foundation, 2011

11th RBC Canadian Painting Competition Catalogue, Published by Canadian Art Foundation, 2009

Zero Dimensions, essay by Lotfi Gouigah, Published and distributed Galerie Push, Montréal, Québec, 2009

Navigation. Blackness, essay by Sara Hartland-Rowe Published and distributed Galerie Push, Montréal, Québec, 2009

Bibliography

- 2017 Ray Cronin, "Daniel Hutchinson: Shades of Black", Visual Arts News, Spring 2017
- 2016 David Saric, "Daniel Hutchinson: Mirror, Mirror", Artoronto.ca, March 2016
- 2014 Murray White, "Painting Hamilton", Toronto Star, November 22, 2014
- 2014 Melissa Bennett, "Foundation Builders", Hamilton Magazine, Winter 2014, p. 40
- 2013 Ben Portis, "Daniel Hutchinson", Border Crossings, Vol 32 no 3, Fall 2013
- 2013 Shellie Zhang, "Daniel Hutchinson: Paintings for Electric Light", Artoronto.ca, July, 2013
- 2013 Patricia Ritacca, "Daniel Hutchinson's Paintings for Electric Light", yyzartistsoutlet.org, June 2013
- 2012 Terrence Dick, "Terrence Dick in Toronto 03/13/12", Akimblog, akimbo.ca, March 13, 2012
- 2012 "Today in Toronto", Toronto Life, February 23, 2012
- 2012 Priscilla Frank, "Daniel Hutchinson's Hypnotic Half-light Seascapes", The Huffington Post, February 23, 2012
- 2011 R. M. Vaughan, "Art that avoids the Apocalypse", Globe and Mail, December 30, 2011
- 2011 Leah Sandals, "Daniel Hutchinson at G Gallery", National Post, April 23, 2011
- 2009 Rhonda Olson, "Daniel Hutchinson at Galerie Push", Flight + Hotel, October 30, 2009

- 2009 Erin Eller, "The Un-Set Stage: Daniel Hutchinson's Zero Dimensions", Mass Art Guide, November, 2009
- 2009 Stacey Dewolfe, "Turning 3D to 0D", Montreal Mirror, October 15, 2009
- 2009 Richard Woodbury, "Artists on Award Short List", Metro Halifax, May 12, 2009
- 2008 Isa Tousignant, "Pushing Boundaries", Hour, www.hour.ca, October 9, 2008

