



Kristie Muller

Muller depends on photography to filter and reshape her surroundings. Working with 35mm point and shoot cameras, she reduces her subject matter- close friends, both found and self made sculptural assemblages- to fields of texture, line and colour. The resulting images, somewhere between figuration and abstraction, are static and self sufficient, preempting the usual signification of their content. Taken as whole, the photographs map a kind of autopsychology recorded in puzzles, half glances and visual jokes without punchlines.

SELECTED GROUP EXHIBITIONS

- 2013 *Locating Obscurity | Photography Now*, Angell Gallery, Toronto ON
Period Piece: The GYNOLANDSCAPE, OCAD Student Gallery, Toronto, ON
- 2012 *Strange Magic*, Space 1520, Los Angeles, CA
Across The Great Divide, White Gloss Gallery, Los Angeles, CA
- 2011 *Magic For Beginners*, P.P.O.W. Gallery, New York City, NY
- 2010 *We Have Begun Our Final Decent*, Nationale, Portland, OR
PHOTOFEAST, ISCP International Studio & Curatorial Program, Brooklyn, NY
Pull Up, Churchporch Gallery, Brooklyn, NY
BITCH SLAP, Thrush Holmes Empire, Toronto, ON
The Vice Photo Show, Fourty-Seven Gallery, Toronto, ON
- 2009 *The New Voice of the Gutter: 13 Young Artists*, Rolly's Garage, Toronto, ON

CLIENTS AND PUBLICATIONS

Trust (album cover) 2011
Creep (album cover) 2013
Bad Day Magazine 2013
Contributer Magazine (Sweden) 2012, 2013
Dazed Digital 2012
Plaid Magazine 2012
Vogue Italia 2012
Vice 2010
Vice Photo Issue 2011
Empty Kingdom 2009
The Ardorous
NOW Magazine
Disturber
Mint Magazine
The Gorgeous Daily
Evian Etc.
Holy Ghost Zine
Visva