



## VESSNA PERUNOVICH

### EDUCATION

**1985-1987** Academy of Fine Arts, University of Belgrade, Yugoslavia: MFA  
**1979-1984** Academy of Fine Arts, University of Belgrade, Yugoslavia: BFA

### SOLO EXHIBITIONS & SPECIAL PROJECTS

**2019** *Shifting Shelter*, Illingworth Kerr Gallery, University Art Gallery, Calgary Alberta  
**2018** *Not My Story*, Angell Gallery, Toronto Ontario  
*Shifting Shelter*, Gallery Stratford, Stratford Ontario  
*Far Away, So Close*, Performance project, FAT Fashion Art Toronto  
**2017** *Shifting Shelter*, Angell Gallery, Toronto Ontario  
**2016** *Politics of Movement*, Center of Contemporary Art, Podgorica, Montenegro  
*Politics of Movement*, City Gallery Petkovic, Subotica Serbia  
*Politics of Movement*, Remont Art Association, Belgrade Serbia  
**2015** *Mending Broken China*, Angell Gallery, Toronto Ontario, Inteligencia Gallery, Beijing China  
*Borders & Networks*, Quebec tour: Atelier Silex, R3 University Gallery, Trois Rivieres  
*Border Stitching*, Oboro, Montreal, Quebec  
**2014** *Seamless Crossings*, MAI (Montreal Arts Intercultural), Montreal Quebec  
*NETworks*, Gallery MC NYC, New York USA  
**2013** *Neither Here Nor There*, touring exhibition Robert McLaughlin Gallery, Oshawa Ontario  
*STILLS: Moments of Extreme Consequence*, Angell Gallery, Toronto Ontario  
*Line Rituals & Radical Knitting*, Macdonald Stewart Art Centre, Guelph Ontario  
**2012** *I Hug the World and the World Hugs Me Back*, ongoing traveling performance project, New York US  
*Border Stitching*, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Quebec  
*Neither Here Nor There*, Tom Thomson Gallery, Owen Sound, Ontario  
**2011** *Borderless*, touring survey exhibition in Serbia and Bosnia & Herzegovina: Museum of Contemporary Art Vojvodina, Novi Sad Serbia; Museum of Contemporary Art Republic of Srpska, Banja Luka B&H; Nadežda Petrović Memorial Gallery, Čačak Serbia and Gallery of Contemporary Finel Arts, Niš Serbia  
**2010** *Swing*, Angell Gallery, Toronto Ontario  
*Borderless*, touring survey exhibition: The Cultural Center of Belgrade and Gallery Belgrade, Belgrade Serbia  
*On Exhibit*, Paul Petro Special Projects Space, Toronto Ontario  
**2009** *Displacement*, multidisciplinary dance performance, Harbourfront Fleck Theatre, Toronto Ontario  
*Exile*, The Factory: Hamilton Media Arts Centre, Hamilton Ontario  
*Emblems of the Enigma*, a mid-carrier survey touring exhibition curated by Donald Brackett  
Saint Mary's University Art Gallery, Halifax Nova Scotia  
*Emblems of the Enigma*, Kelowna Art Gallery, Kelowna BC  
**2008** *Transitory Places*, Occurrence Gallery, Montreal, Quebec  
*Borderless*, Stride Gallery, Calgary Alberta  
*Parallel World-The Architecture of Survival*, touring exhibition, Espace Virtuel, Chicoutimi, Quebec and Aceartinc, Winnipeg, Manitoba  
*Emblems of the Enigma*, Cambridge Galleries, Cambridge Ontario;  
Art Gallery of Mississauga, Mississauga Ontario and Art Gallery of Algoma, Sault Ste Marie, Ontario  
**2007** *Midnight Mirage*, performance Nuit Blanche, Toronto Ontario  
*Displacement*, multidisciplinary dance project Art Gallery of Hamilton, Hamilton Ontario  
*A Sudden Appearance of Many Marys*, performance at TIAF, Toronto Ontario  
*Emblems of the Enigma*, Art Gallery of Peterborough, Peterborough Ontario  
*Parallel World-The Architecture of Survival*, Alternator Gallery, Kelowna BC VU Center for Photography, Quebec City  
XIV International Biennial of Art, Museum of Modern Art, V. N. de Cerveira, Portugal  
*Soft Grids, Elastic Walls*, Bjornson Kajiwara Gallery, Vancouver BC  
*Transitory Places*, Language Plus, Alma Quebec

- 2006** Liverpool Biennial 2006, Independents, The Projection Gallery, UK curated by Bill Howard  
Territories of Desire, Lonsdale Gallery, Toronto Ontario
- 2005** *The Other Side of the Ocean*, Galerie du Nouvel-Ontario, Sudbury Ontario  
XIII International Biennial of Art, Museum of Modern Art, V. N. de Cerveira, Portugal
- 2004** *Of Giants & Lilliputians*, The Other Gallery, The Banff Centre for the Arts  
*Soft Grids, Elastic Walls*, Glide Hall, The Banff Centre for the Arts, Banff Alberta  
*Diaspora*, a performance project curated by Sonia Pelletier Rialtosantambrogio, Rome Italy  
VI Vrsac Biennial, Vrsac Serbia & Montenegro, curated by Zivko Grozdanic  
*Cradle*, Kitchener Waterloo Art Gallery, Kitchener Ontario  
*(W)hole, House of Exile*, Hamilton Artist Inc., Hamilton, Ontario  
*(W)hole, House of Exile*, A Space, Toronto Ontario  
*Crossing*, Lonsdale Gallery, Toronto Ontario
- 2003** *I Hug the World and the World Hugs Me Back*, ongoing traveling performance project, Tate Modern grounds, London UK  
*Transitory Places*, ongoing traveling performance project: Ponte de Academia, During 50<sup>th</sup> Venice Biennial, Venice Italy; Torre de Belem, Lisbon Portugal and Malacon, Havana, Cuba  
Second Tirana Biennial, curated by Gezim Quendro and Edi Muka, National Gallery of Arts, Tirana Albania  
8<sup>th</sup> Havana Biennial, curated by Florian Zeyfang, Pabelon Cuba, Havana, Cuba,  
XII International Biennial of Art, Museum of Modern Art, curated by Henrique Silva  
V. N. de Cerveira, Portugal

## GROUP EXHIBITIONS AND PROJECTS

- 2018** *RIAP-Art Action 1999-2018 Violet 3 Europe*, Performance Art Festival and symposium, Le Lieu, Quebec City, curated by Richard Martel  
*Vortex*, Association of Fine Art, Ljubljana Slovenia, curated by Svetlana Mladenov  
*PHOTO-transitions*, Magacin, Belgrade Serbia, curated by Svetlana Mladenov  
*We Are Not Talking but the Silence is Killing Us*, Navigator gallery, Belgrade Serbia, curated by Mia David  
*Point of View*, GALERIMIZ, Istanbul Turkey  
*ON DESIRE: B3 Biennale of Moving Image*, Frankfurt Germany, curated by Carol Weinbaum  
*Risk Change*, MIG 21, Museum of Contemporary Art Vojvodina, Novi Sad Serbia curated by Nina Anger, Peter Tomaz Dobrila, and Sanja Kojic Mladenov
- 2017** *PHOTO-ransitions*, National Gallery of Macedonia, Skopje Macedonia, curated by Svetlana Mladenov
- 2016/17** *Bedlam & Balance*, ArtYard, Frenchtown, New Jersey, USA, curated by Magda Gonzalez-Mora
- 2016** *Life Bearings*, Georgia Sherman Projects, Toronto Ontario, curated by Magda Gonzalez-Mora  
*This Could Be the Place*, UWAG, Waterloo, Ontario, curated by Ivan Juracic and Bojana Videkanic  
*Transparent Travel*, Amelie A. Wallace Gallery, New York, USA, curated by Besnik Haxhillari and Flutura Preka  
*Inertia Benner project*, Hamilton Ontario, curated by Rita Kamacho and Red Tree Collective
- 2015** *Transparent Travel*, R3 University Gallery, Trois Rivieres, Quebec  
*Cargo East*, touring exhibition organized by Museum of Contemporary Art Vojvodina : Cultural Centre K13 Kosice Slovakia, Museum of Contemporary Art Republic of Srpska, Banja Luka, Bosnia & Herzegovina
- 2015** *Sensing Realities*, B-312 Gallery Montreal (exchange project with Remont Gallery, Belgrade Serbia)
- 2014** *Cargo East*, National Taiwan Museum of Fine Arts, Taichung City, Taiwan, Republic of China  
*The Map and the Territory: Ontological Boundaries*, Inteligencia Gallery, Beijing China  
*Open Studio*, Red Gate Residency, Beijing China  
*Memory of Violence and Dreams of the Future*, Museum of Contemporary Art of Vojvodina, Novi Sad and The Goethe Institute of Belgrade Serbia, curated by Sanja Kojić Mladenov  
*Three Shades of Red*, Cultural Centre of Belgrade, Belgrade, Serbia (touring exhibition: Contemporary Art Gallery of Zrenjanin and Contemporary Art Gallery Subotica, Serbia)  
*Linija Nova*, Youth House Gallery, Belgrade Serbia, curated by Svetlana Mladenov  
*Danube Dialogues*, international exhibition of contemporary art of the countries from the Danube region, Novi Sad, Serbia, curated by Sunčica Lambić Fenjčev
- 2013** *Superabstraction*, Angel Gallery, Toronto Ontario  
*Flux Likvida*, Watercolor Biennial, National Museum of Zrenjanin, Serbia, curated by Sanja Kojić Mladenov
- 2012-2013** *Blood*, Slovak National Gallery, Bratislava Slovakia
- 2012** *NETWorks*, Open Studios ISCP Residency New York, NY US
- 2011** *Open Ended*, TH&B2, Hamilton Ontario  
*Borderline*, performance Grimm Museum, Berlin Germany
- 2010** *Some Enchanted Evenings*, curated by Fern Bayer, Nuit Blanche 5-year Retrospective, Scotia Plaza, Toronto Ontario  
*What Remains*, Confederation Art Gallery, Charlottetown, Prince Edward Island  
*Home Sweet Home*, video Werkstatt der Kulturen, Berlin Germany

- 2009** *Souvenir*, Kunstraum Kreuzberg/ Bethanian, Berlin Germany  
Open Studios, GlogauAIR Residency, Berlin Germany
- 2008** *Sound Proof*, E:vent Gallery, London UK  
*Library-Open Balkan Book*, Colegium Publicum, Sarajevo Bosnia
- 2006** *Viva*, International Performance Festival, Montreal Quebec  
*Placed*, York Quay Gallery, Toronto Ontario  
Toronto Art Fair TIAF, Toronto Ontario  
Trampoline Platform for Media Art, International Festival, Nottingham, UK  
*(In) place of fear*, IMAF, 8<sup>th</sup> International Multimedia Art Festival, Odzaci Serbia  
*Story Girls*, curated by Virginia Eichhorn, with Aganetha Dyck, Michele Karch Ackerman and Tina Poplawski, Cambridge Galleries, Cambridge Ontario  
*Festimage*, International Image Festival, Chaves Portugal  
Angell' 10 Tenth anniversary retrospective exhibition, Angell Gallery, Toronto Ontario
- 2005** TAAFI, represented by Lonsdale Gallery, Toronto Ontario  
Toronto Art Fair TIAF, represented by Bjornson Kajiwara Gallery  
*Fiberworks: A Biennial of Canadian Fiber Art*, Art Gallery of Peterborough, Peterborough, Ontario  
*The Knot Show*, Lonsdale Gallery, Toronto Ontario  
*Made with Love*, [FAT] Toronto Alternative Fashion Week, Drake Hotel, Toronto Ontario
- 2004** *International Muslim Mulliqi Prize*, Kosovo Art Gallery, Pristina Kosovo  
*Fiberworks*, Canadian Fiber Art Biennial, Cambridge Galleries, Cambridge Ontario  
*(W)hole, House of Exile*, Images Festival, A Space, Toronto Ontario  
*Diaspora*, FADO Festival of Performance Art, Art Gallery of Hamilton and Karen Schreiber Gallery Toronto Ontario

## GRANTS / AWARDS / RESIDENCES

- 2018** Canada Council for the Arts-grant to established artist: Explore and Create, two year project Grant  
Canada Council for the Arts-Arts Abroad Residency program Zejtun Malta  
Ontario Arts Council Project Grant-Established Artists
- 2017** Canada Council for the Arts, Travel Grant Risk Change Residency program, Zejtun Malta  
(also in 2015, 2014, 2012, 11, 10, 07, 03, 01)
- 2016** Canada Council for the Arts, Project Grant- Established Artists (also in 2013, 2010 and 2008)  
Ontario Art Council, Exhibition Assistance Grant (also in 2014, 2011, 10, 09, 08, 07, 06, 05, 04, 03, 02)
- 2015** Canada Council for the Arts, Travel Grant (also in 2014, 2012, 11, 10, 07, 03, 01)
- 2014** Red Gate Residency, Beijing China
- 2013** Ontario Arts Council International Residencies Grant (also in 2010 and 2009)
- 2012** Toronto Arts Council Project Grant-Established Artist (also in 2010 and 2007)  
ISCP, International Studio and Curatorial Residency, New York
- 2011** Ontario Arts Council, Chalmers Professional Development Grant
- 2010** Ontario Arts Council, International Touring Grant  
Ontario Arts Council, Project Grant- Established Artists
- 2009** GlogauAIR Residency, Berlin Germany
- 2005** Toronto Arts Council Grant, Mid-Career Production Grant  
Toronto Friends of the Visual Arts Award  
Gülyazi International Artists Residency, Bursa, Turkey
- 2004** Canada Council Mid-Career Production Grant  
Cambridge Galleries, Fiberworks Acquisition Award  
The Banff Centre for the Arts, Banff, Alberta, Informal Architectures Thematic Residency
- 2002** Department of Foreign Affairs and International Trade Grant
- 2000** Ontario Arts Council, Mid-Career Production Grant

## PUBLICATIONS / REVIEWS / INTERVIEWS

- 2016** "Vessna Perunovich: Impermanent Structures", intro Era21 architecture magazine, spring issue  
Mora-Magda Gonzalez, "Life Bearings", exhibition essay, Georgia Sherman Projects
- 2015** Boissonnet, Philippe, "Vessna Perunovich, La Pénélope des Lines et des Limites", in Espace Art Actuel, fall  
Beaulieu, Lorainne, "Déplacement(s)", in Inter Art Actuel, fall 2015  
Carson-Apstein, Emily, "Softening the Borders", in "Fringe Art-The Link" Concordia's Art Magazine, Feb. 9<sup>th</sup>, 2015
- 2014** Činkul, Ljiljana. "Of Color, Shapes and Feelings" in *Politika*: Sunday, July 20<sup>th</sup>  
Dimitrijević, M. "Three Shades of Red" in *Politika*, Monday, July 14<sup>th</sup>
- 2013** Hajdin, Nives. "Vessna Perunovich Moves Beyond The Walls" in *Canadian Art*: February 22<sup>nd</sup>  
Jager, David. "Primal Perunovich" in *Now Magazine*. Toronto, ON: Thursday, January 31<sup>st</sup>  
Owen, Dawn. "Art as Process" catalogue essay for *Line Rituals & Radical Knitting*. 60 pages, color.  
ISBN: 978-1-926875-01-9

- 2011** Vukicevic, Zana. "Transitory Places", catalogue essay for *Borderless*, 120 pages, color. ISBN987-86-84773-84-7
- 2010** Hansen, Michael. Opening: "Vessna Perunovich: Swing" in *ArtSync* Rogers, Toronto, ON: January 14<sup>th</sup>  
 Ćinkul, Ljiljana. "Borders inside and around us" in *Politika*. Belgrade, Serbia: Thursday, June 10<sup>th</sup>  
 Marinkovich, Ana. "Borders and Freedom" interview in *Politika*. Belgrade, Serbia: Monday, May 31<sup>st</sup>  
 Videlkani, Bojana. "Open Ended" catalogue essay in *Borderless. Belgrade, Serbia*  
 Jafali, Ivon. "Still Awake with Ivon: Vessna Perunovich" interview for *TV Studio B*. Belgrade, Serbia: Tuesday, June 25<sup>th</sup>
- 2009** Dault, Meredith. "Vessna Perunovich" in *Border Crossings*. Winnipeg, MB: Winter 2009/10  
 Dault, Meredith. "Vessna Perunovich's tight squeeze", in *The Cost*. Halifax, NS: July 2<sup>nd</sup>  
 Priegert, Portia. "Show Runs Between Visceral, Ethereal" in *eVENT. Kelowna, BC*: Wednesday, September 9<sup>th</sup>  
 Wylie, Liz. "Perunovich's connecting threads emerge" in *Kelowna Capital News*. Kelowna, BC: Wednesday, August 26<sup>th</sup>
- 2008** Tousley, Nancy. "The Natures of Borders" in *Calgary Herald*. Calgary, AB: Sunday, May 4<sup>th</sup>  
 Brackett, Donald. "Emblems of the Enigma: The Art of Vessna Perunovich", catalogue essay, 212 pages, color. ISBN: 978-0-0735085-2-9  
 Johnson, Mia. "Borderless" in *Preview*. Vancouver, BC: April 2<sup>nd</sup>  
 Black, Anthea. "Daring Actions", *Calgary's News & Entertainment Weekly*, Calgary, AB: April 10<sup>th</sup>  
 Reid, Robert. "Walls Within" in *The Record*. Kitchener, ON: Saturday, May 17<sup>th</sup>  
 Renda, Emma. "Emblems of the Enigma" in *Echo Weekly*, Guelph, ON: May 15-21
- 2007** Hume, Christopher. "For One Night Market Retreats" in *The Toronto Star. Toronto, ON*: Sunday, September 30<sup>th</sup>  
 "Nuit Blanche Highlights" in *National Post*. Don Mills, ON: Saturday, September 29<sup>th</sup>
- 2006** Reid, Robert. "Nature of Exhibit Will Bring Back Memories" in *The Record*. Kitchener, ON: May 26<sup>th</sup>
- 2004** O'Rourke, Debbie. "Vessna Perunovich: Artworks 1998-2004" in *Espace Sculpture*. Montreal, QC: Fall

## COLLECTIONS

US Embassy Belgrade, Art in Embassies Collection, Belgrade Serbia  
 Art in Embassies, US Embassy in Belgrade, Belgrade Serbia  
 MacDonald Stewart Art Centre, Guelph, Ontario Canada  
 Robert McLaughlin Gallery, Ontario Canada  
 Art Gallery of Hamilton, Ontario Canada  
 Museum of Contemporary Art Vojvodina, Novi Sad, Serbia  
 Museum of Contemporary Art Republic of Srpska, Banja Luka, Bosnia & Herzegovina  
 Cultural Centre of Belgrade, Belgrade Serbia  
 Ecka Collection, contemporary Art Gallery Zrenjanin Serbia  
 Museum of Contemporary Art, Villa Nova de Cerveira, Portugal  
 National Gallery of Arts, Tirana, Albania  
 Cambridge Galleries, Ontario, Canada  
 Alcan, Ontario, Canada  
 Serbian Cultural Foundation, Belgrade, Yugoslavia  
 Work in Private collections in Canada, Europe and U.S.

## TEACHING / PROFESSIONAL AFFILIATIONS

- 2005-17** Artistic Director Toronto Alternative Arts & Fashion Week  
**2005-11** Ontario College of Art and Design, Toronto Ontario, sessional instructor  
**2015** Art Presentation and round table discussion: On Movement and Displacement, R3 Gallery, University of Fine Arts Trois Rivieres, Quebec  
 Art presentation and Colloquium, Identity: Dispossession and commitment, B-312 Gallery, Montreal Quebec
- 2014** Round table discussion; Artist as a Nomad, Contemporary Art Gallery of Subotica, Serbia  
**2010** OCADU-Craft Talks Lecture series-presentation on [FAT]  
**2006** International Artists' Presentation, Higher Institute of Arts, Havana Cuba  
**2004** Artist presentation: Informal Architectures Symposium, Banff, Alberta  
 Guest lecturer: University of Guelph, Guelph, Ontario

## MONOGRAPHS /CATALOGUES

- 2013** **LINE RITUALS & RADICAL KNITTING**. MacDonald Stewart Art Centre, Guelph ON; 60 pages, color, critical essay by Dawn Owen. ISBN: 978-1-926875-01-9

**2008**            **EMBLEMS OF ENIGMA.** Cambridge Art Gallery, Art Gallery of Peterborough, Art Gallery of Mississauga, Art Gallery of Algoma, Saint Mary University Art Gallery, Kelowna Art Gallery; 2008, 212 pages, color, Critical essay by Donald Brackett, accompanying essays by Pamela Edmonds, Michael Burch, Ivan Jurakic, Robin Metcalfe, Andrew King, Stuart M. Reid, Debbie O'Rourke. ISBN: 978-0-9735085-0-5

**2004**            **(W)HOLE.** Toronto: Lonsdale Gallery, Kitchener: Kitchener Waterloo Art Gallery, 2004, 128 pages, color. Critical essay by Virginia Eichhorn, accompanying essays by Carly Butler and Jim Riley. ISBN: 0-9735085-0-7

Artist in Registry The Drawing Centre, New York: <http://www.drawingcenter.org/viewingprogram/portfolio.cfm>

Artist website: [www.vessnaperunovich.com](http://www.vessnaperunovich.com)

## LINKS TO RECENT REVIEWS / INTERVIEWS

[http://www.worldofthreadsfestival.com/artist\\_interviews/049\\_vessna\\_perunovich\\_12.html](http://www.worldofthreadsfestival.com/artist_interviews/049_vessna_perunovich_12.html)

<https://www.nowtoronto.com/art/story.cfm?content=190965>

<http://www.canadianart.ca/must-sees/2013/02/22/vessna-perunovich/>

<http://thelinknewspaper.ca/article/6679>

<http://www.akimbo.ca/akimbos/?id=53932>

<http://www.artoronto.ca/?p=21729>

<http://www.youtube.com/watch?v=qjg-WrwdU2U>