

dan hudson

between earth and sky

December 20, 2014 – February 7, 2015

Public Reception with the Artist

Thursday January 29, 7pm

This mid-career survey spans nearly 30 years of Dan Hudson's art practice: a photographer, painter, sculptor and videographer, Hudson exploits the unique qualities of each medium to express far-reaching and profound observations about life on our planet.

Hudson's thickly expressive oil paintings with glowing under-painting and layered imagery point to the multiple realities of our lives, running the gamut from muck and mire to luminous brilliance. Intricate gold framed dioramas and multimedia sculptures explore the interconnections between humanity and nature and the accompanying overlaying of myth. In the coolly brilliant and technically complex video works, Hudson composes Cubist patchworks stitched together from multiple time-lines to form coherent yet unstable landscapes and cityscapes.

Underlying all of his works are ideas about human significance and insignificance in the face of the fleeting, spiraling nature of time. Hudson's reach is enormous, spanning the minutia of people's lives to the movements of our planet through space. Grounded in a passion for the natural world, Hudson's work subtly alters our perceptions and beliefs within the experience of contemporary culture.

Dan Hudson lives in Canmore, Alberta and Berlin, Germany. He received a BFA in Visual Art at York University (Toronto, Canada), studied anthropology at UCSD (California, USA), and has undertaken a studio residency at The Banff Centre for the Arts. Hudson's work has been shown internationally and is represented in the collections of museums and public galleries and in private collections throughout North America and Europe. He has received numerous grants, awards and scholarships for his art practice. While working as an artist, Hudson also conducts a highly successful career as an adventure photographer.