

free **TIM RODA.** In his highly choreographed prints, Roda and his family are posed in tableaux. Goofy props (rubber chickens, gigantic stuffed animals, party hats) leaven their black-and-white severity. These frozen performance pieces reveal underlying tensions in an otherwise average family. The 28-year-old Pennsylvania-born photographer took Seattle by storm with his first show two years ago (fittingly entitled *Family Values*). Here, one shot set in an extravagantly cluttered bedroom shows his young son playing with an upside-down crucifix as if it were a doll. In another, father and son, armed with knives, stand under scaffolding hung with rubber chickens. It's not quite clear how the narrative will develop in each, but Roda's work has a dark beauty, laced with satire. Artwork \$1,900-\$2,400. June 22 to July 15. Angell Gallery, 890 Queen St. W., 416-530-0444, www.angellgallery.com.