

Colleen McCarten, BDes

Education

Bachelors of Material Art and Design (specializing in Textiles), OCAD University, 2009-2013

General Arts & Science, Trent University, 2008 - 2009

Landscape Design & Horticultural Studies Certificate, Niagara College, 2007-2008

Fashion Techniques and Design Diploma, George Brown College, 2005-2007

Solo Exhibitions

2019, *Building and Balancing*, Angell Gallery, Toronto, Ontario

2018, *Still Drawing (2)*, Stantec Window Gallery, Toronto, Ontario

2017, *Stop Think Start Working: On Pattern, Repetition, Obsession, and Letting Go*, The Robert McLaughlin Gallery/Gallery A, Oshawa, Ontario

2017, *Less is Moire*, Angell Gallery Project Space, Toronto, Ontario

Select Group Exhibitions

2018, *Fibreworks 2018*, Idea Exchange, Cambridge, Ontario. Juried by Melissa Bennett and Meghan Price

2018, *Today's Paper*, Angell Gallery, Toronto, Ontario. Curated by Bill Clarke

2015, *Over and Under*, Harbourfront Centre, Toronto, Ontario. Curated by Melanie Egan

2015, *Art&Plants*, Kit and Ace, Toronto, Ontario. Curated by Tara Bartolini

2015, *Pattern Makers*, Xpace, Toronto, Ontario. Curated by Brette Gabel

2015, *Best of TOAE*, First Canadian Place Gallery, Toronto, Ontario

2014, *Surface/Surfacing*, Artscape Youngplace, Toronto, Ontario. Curated by Karie Liao

2014, *Hard Twist*, Gladstone Hotel, Toronto, Ontario

2013, *Depth Perception*, Craft Ontario, Toronto, Ontario

2013, *In the Loop*, Living Arts Centre, Mississauga, Ontario

2013, *Fabricate*, Gallery 1313, Toronto, Ontario. Curated by Tara Bursey

2013, *Materialize*, Gallery 1313, Toronto, Ontario

2013, *Grad Ex*, OCAD University, Toronto, Ontario

2012, *Technosapien*, 116 McCaul, Toronto, Ontario

2012, *100 Things: Ritual and Repetition*, The Learning Zone, OCAD U, Toronto, Ontario

2012, *GRAFT*, Textile Museum of Canada, Toronto, Ontario

2011, *50th Anniversary Stem Cell Celebration*, Ontario Science Center, Toronto, Ontario

Art Fairs & Auctions

2017, Vibe Arts Auction, The Spoke Club, Toronto, Ontario, curated by Angell Gallery

2015, Girls Art League Fundraiser, OCADU Student Gallery, Toronto, Ontario

2015, Canadian Art Foundation Gala, The Carlu, Toronto, Ontario

2015, Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, Ontario

2015, The Artist Project (Untapped/Emerging artist), Better Living Centre, Toronto, Ontario

2014, Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, Ontario

2014, One of A Kind Show (Booth sponsored by OCAD University), Direct Energy Centre, Toronto, Ontario

2013, Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, Ontario

Collections

Bank of Montreal

Teaching & Artist Talks

2018 September - Present, Instructor at the Toronto School of Art
2018 January - Present, Weaving Instructor at the Toronto District School Board
2018 May, Artist led workshop at Souvenir Studios
2018 March, Artist Talk (Material Art and Design Students) OCAD University
2017 December, Artist Talk at the Robert McLaughlin Gallery
2017 November, Artist led workshop at CAMH (through Akin Collective)
2017 October, Artist Talk (Drawing and Painting students) OCAD University
2017 October, Artist led workshop at CAMH (through Akin Collective)
2017 July, Artist led workshop at CAMH (through Akin Collective)
2017 February, Artist Talk (Material Art and Design Students) OCAD University

Awards & Grants

2017 Visual Arts Project Grant, Toronto Arts Council
2017 Exhibition Assistance Grant, Ontario Arts Council
2014 Best in Fibre, Toronto Outdoor Art Exhibition
2013 Ellen Adams Award for Textile Design
2013 OCAD University Medal Winner (Material Art and Design)

Commissions

2017 Oni One, Toronto, Ontario
2016 La Maison Simons, Ottawa, Ontario
2015 La Maison Simons, Mississauga, Ontario
+ Private Collections

Press/Publications:

2018 Today's Paper Exhibition Essay by Bill Clarke
2018 Today's Paper review by Normand Babin
2017 Less is Moire Exhibition Essay by Bill Clarke
2015 Canadian Art Magazine 2015 Auction Catalogue, (Item #52)
2015 Feature artist interview for Toronto Outdoor Art Exhibition
2015 The Kit compact, pg 31-35
2015 *Pattern Makers* Exhibition Essay by Brette Gabel (PDF available at the link)
2015 Christine Dovey's blog, *Bijou and Boheme*, interview
2015 The top 5 artists to check out at The Artist Project
2014 MAKE: Wearable Electronics, by Kate Hartman
2013, *Fabricate* Exhibition Essay by Tara Bursey (PDF available upon request)