



## Gavin Lynch // Curriculum Vitae

Wakefield, Quebec-based artist **Gavin Lynch** is quickly becoming a key player in the new vision of landscape painting that is invigorating this archetypal Canadian genre. Employing a collage approach to the picture plane, **Lynch** resists pictorial and painterly continuity in favor of unexpected and often conflicting combinations of elements, some derived from memory, others from the artist's imagination. Sharply delineated forms are juxtaposed with fluid areas, while highly stylized rocks and trees are painted in naturalistic colours. Wavering between material flatness and pictorial depth, luminosity and darkness, and abstraction and representation, these paintings exude an energizing tension that invites extended looking.

### Education

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| 2012 | Master of Fine Arts, University of Ottawa, Ottawa, Ontario                    |
| 2009 | Bachelor of Fine Arts, Emily Carr University of Art & Design, Vancouver, B.C. |

### Solo & Two Person Exhibitions

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| 2020 | <i>Mixed Greens</i> , Angell Gallery, Toronto, ON                          |
|      | <i>OMEGA</i> , Peter Robertson Gallery, Edmonton, AB                       |
| 2019 | <i>Breaker</i> , Angell Gallery, Toronto, ON                               |
| 2018 | <i>Letting go is hard</i> , Angell Gallery, Toronto, ON                    |
|      | <i>Crossfaded</i> (with Colin Dorward), Michael Gibson Gallery, London, ON |
|      | <i>Between Layers</i> (with Jakub Tomáš), Gallery 17/18, Ottawa, ON        |
| 2017 | <i>Land of the Midnight Sun</i> , Peter Robertson Gallery, Edmonton, AB    |
| 2017 | <i>Total Eclipse of my Heart</i> , Angell Gallery, Toronto, ON             |
| 2016 | <i>The Prelude &amp; The Recluse</i> , Angell Gallery, Toronto, ON         |

- 2015      *Art Toronto*, Angell Gallery, Solo Booth
- 2015      *For Janus*, Angell Gallery, Toronto, ON
- 2013      *Old Magic*, Elissa Cristall Gallery, Vancouver, B.C.
- 2012      *Questionable Inheritance*, AXENEO7, Gatineau, QC

Selected Group Exhibitions

- 2019      *ROAD TRIP*, Mónica Reyes Gallery, Vancouver, B.C.
- 2018      *Group exhibition*, Rarity Gallery, Mykonos
- We'll All Become Stories*, Ottawa Art Gallery, Ottawa, ON
- 2017      *Paper Cuts*, curated by Kristian Day, Tripp Gallery, London, UK
- 2017      *Art Toronto: Toronto International Art Fair*, Metro Convention Centre, Toronto, ON, with Angell Gallery
- 2016      *Art Toronto: Toronto International Art Fair*, Metro Convention Centre, Toronto, ON, with Angell Gallery
- 2016      *Summer Group Exhibition*, Angell Gallery, Toronto
- 20th Anniversary Exhibition*, Angell Gallery, Toronto
- 2015      *This is Us Now*, City of Ottawa Public Art Program Collection Exhibition, Karsh Masson Gallery, Ottawa, ON
- Beyond the Pines: Homer Watson and the Contemporary Canadian Landscape*, Mississauga Art Gallery, Mississauga, Ontario
- Big Bang*, SAW Gallery, Ottawa, ON
- Human Nature*, Curated by Corinna Ghaznavi, Carleton University Art Gallery, Ottawa, ON
- 2014      *Art Toronto: Toronto International Art Fair*, Metro Convention Centre, Toronto, ON, with Angell Gallery
- 2014 Royal Bank Painting Competition*, Montreal Musée des Beaux Arts, Montreal, QC
- I Heart Paint*, Curated by Kim Dorland, Angell Gallery, Toronto, ON

*Winter Exhibition*, Elissa Cristall Gallery, Vancouver, B.C.

2012        *Summer Views*, Elissa Cristall Gallery, Vancouver, B.C.

2011        *Art Toronto: Toronto International Art Fair*, Metro Convention Centre,  
Toronto, ON, with Elissa Cristall Gallery

*Fresh Paint, New Construction*, Art Mur, Montreal, QC

#### Awards & Scholarships

2016        Canada Council for the Arts Project Grant

2015        Ontario Arts Council Emerging Artist Grant

2015        Ontario Arts Council Exhibition Assistance Grant

2014        Canada Council for the Arts Project Grant

#### Awards & Scholarships (cont.)

2014        Royal Bank Painting Competition Finalist

2013        Ontario Arts Council Emerging Artist Grant

2012        Michel Goulet Prize for Outstanding Master's Thesis Presentation  
University of Ottawa

2011        Ontario Graduate Scholarship

2011        Excellence Scholarship, University of Ottawa

2010        Entrance Scholarship, University of Ottawa

2008        Takao Tanabe Painting Scholarship, ECUAD

2008        Helen Pitt Bursary Fund Award, ECUAD

2007        Maisie Anne Robertson Memorial Scholarship, ECUAD

2007        Helen Pitt Bursary Fund Award, ECUAD

#### Collections

Air Canada

Scotiabank

Royal Bank of Canada

Nordstrom

City of Ottawa Public Art Collection

ALDO Group

University of Toronto

Simon Fraser University Permanent Collection, B.C. Hall

Toronto Dominion Bank  
North York General Hospital

#### Selected Bibliography

- 2017 Tussle Magazine, *Total Eclipse of My Heart: Gavin Lynch interview* 03/01/2017
- 2017 Toronto Life, *Going Out: Gavin Lynch* 02/01/2017
- 2017 Vue Weekly, *Gavin Lynch: Beauty of the Yukon* 05/12/2017
- 2017 Where Magazine, *Gavin Lynch: Land of the Midnight Sun* 05/13/2017
- 2016 Toronto Star, *Gavin Lynch, The Prelude and the Recluse* 02/01/2016
- 2016 ARToronto.ca Gavin Lynch: *The Prelude & The Recluse*
- 2015 Ottawa Citizen, *Capital! Ottawa Favorites in Visual Arts 2015*, 23/12/15
- 2015 Ottawa Citizen, *City Shows off New Art Collection*, 14/12/15
- 2015 Artsy, *Top Ten Canadian Artists to Watch at Art TO 2015*, online
- 2015 Toronto Now, *The Creative Class*, August 2015

#### Selected Bibliography (cont)

- 2015 Ottawa Citizen, *A Very Big Bang of Ottawa Art*, Peter Simpson, 21/08/2015
- 2015 Studio Sixty-Six, *Interview with Jason St. Laurent*, 10/09/15
- 2015 ARTORONTO.CA, *GAVIN LYNCH: For Janus at Angell Gallery*, 03/01/15
- 2014 ARTORONTO.CA, *I HEART PAINT/Opening Reception*, 05/08/14
- 2014 The Globe & Mail, *See the 15 Painters Shortlisted for the \$25,000 RBC Painting Competition*, 06/14/14
- 2014 Canadian Art, *Canadian Painting Competition Finalists Announced*, 06/14/14
- 2013 Canadian Art Magazine, *Smart Guide to Canadian Art Schools*, Winter Issue
- 2012 Vanier Now, *At Home with Gavin Lynch*, online, 01/13/13
- 2010 The Drawing Room Exhibition Catalogue, Pendulum Gallery, Vancouver
- 2009 From the Tropics to the Herbarium, by Joshua Holmes and Robin Selk, Helen Pitt Gallery

#### Speaking Engagements

- 2016 *Why MFA?* with Cara Tierny and Laura Taler, The Ottawa Art Gallery

- 2015 *Why Painting Now?* with Eric Fischl, Canada Council for the Arts, Art Bank,  
Ottawa, On
- 2013 Algonquin College, Ottawa, On