

ISABEL M. MARTÍNEZ

SELECTED SOLO EXHIBITIONS

- 2020 **Todas Las Cosas Comienzan en La Oscuridad**, Proyectos Solís Arte Contemporáneo, Madrid, ES
- 2020 **From Walking so Much in Circles, I Will End up Making a Sphere**, Angell Gallery, Toronto ON, CA
- 2020 **All Things Begin in the Dark**, Empty Gallery, Victoria, BC
- 2019 **These Things Take Time**, Angell Gallery, Toronto ON, CA
- 2016 **Het Scheenbeen en Het Kuitbeen** (two-person), Theoretische Kunstprojecten, The Hague, NL
- 2015 **Quantum Blink**, curated by Gilma Suárez, VI Encuentro Internacional Fotográfica Bogotá, Fotomuseo Museo Nacional de la Fotografía / Cero Galería, Bogotá, CO
- 2012 **Clin Quantique**, curated by Olivier Nouveau, De Visu Galerie, Metz, FR
- 2011 **The Weekend**, curated by Persilia Caton, featured exhibition CONTACT Festival, The Gladstone, Toronto ON, CA
- 2010 **Accrual**, TIW Gallery, Toronto ON, CA
- 2008 **Echo**, Gallery 44 Centre for Contemporary Photography (Vitrines), Toronto ON, CA

SELECTED GROUP EXHIBITIONS

- 2020 **How dark does it get when the lights go out?**, curated by Noah Gano, Angell Gallery, Toronto ON, CA
- 2019 **A.P.P.**, Nuit Blanche 2019, curated by Kelly McCray and Ian MacLeod, Samara Contemporary Gallery and The Gladstone, Toronto ON, CA
- 2018 **Weight of Light**, curated by Darryn Doull, Art Museum at the University of Toronto, Toronto ON, CA
 - Let There Be Light**, curated by Bill Clarke, Angell Gallery, Toronto ON, CA
 - Built to Play**, curated by Kelly McCray, FCP Gallery, Toronto ON, CA
 - Projection Project**, curated by Kelly McCray and Ian MacLeod, Queen's Park, Toronto ON, CA
- 2017 **Urban Green: Artscape**, Public Art Project celebrating Canada 150, curated by Sally Frater, Sam Lawrence Park, Hamilton ON, CA
 - Photophobia Contemporary Moving Image Festival**, Co-presented by the Art Gallery of Hamilton and Hamilton Artists Inc., Hamilton ON, CA
 - Alternative Facts**, curated by Jon Feinstein, Humble Arts Foundation, New York NY, USA
- 2016 **Constructores**, Fotomuseo Museo Nacional de la Fotografía, Bogotá, CO
 - Interstices**, curated by Sally Frater and Tamara Tolero, Sur Gallery, Toronto ON, CA
- 2015 **Atlántica Colectivas**, FotoNoviembre XIII Bienal Internacional de Fotografía de Tenerife, TEA Tenerife Espacio de las Artes, Tenerife, ES
 - Módulos** public installation, VI Encuentro Internacional Fotográfica Bogotá, Fotomuseo Museo Nacional de la Fotografía, Bogotá, CO
 - Love Art**, preview exhibition (with Eye Buy Art), First Canadian Place, Toronto ON, CA

- 2014 **SCANOFF**, curated by Pep Escoda, SCAN Tarragona Festival Internacional de Fotografía, Antigua Audiencia, Calatuña, ES
Paraty em Foco Festival Internacional de Fotografia, Sao Paulo, BR
- 2013 **PPAC** curated by Lesley Martin and Andy Adams, Philadelphia Photo Arts Centre, PA, USA
Freehand, 99 Gallery, Toronto ON, CA
Armory Arts Week, CART NY, New York NY, USA
- 2012 **Salon Art Prize**, Griffin Gallery, London, UK
Salon Art Prize, Matt Robert Arts Gallery, London, UK
The Annual (formerly UpArt), Queen West Art Fair, The Gladstone, Toronto ON, CA
Flash Forward Festival Boston, featured exhibition Magenta Festival, Fairmont Battery Wharf, Boston MA, USA
Collecting Photography, Collecting The World, Beaverbrook Art Gallery, Beaverbrook NB, CA
Timeraiser, Distillery District, Toronto ON, CA
Magenta Flash Forward, The Salt Institute for Documentary Studies, Portland ME, USA
- 2011 **Magenta Flash Forward**, Book Launch & Exhibition, Airship37, Toronto ON, CA
Magenta Flash Forward, PhotoWeek DC, Washington DC, USA
The Shilian City, Consejo Nacional de la Cultura y las Artes, Santiago, CL
Middle Ground, CONTACT Photography Festival, Twist Gallery, Toronto, ON CA
26th Annual Juried Exhibition, SAC, Papermill Gallery, Toronto ON, CA
- 2010 **Bank on Art**, 952 Queen St. West, May 2010, Toronto ON, CA
- 2008 **Black Hole**, Parallel Gallery, London, UK

ART PROJECTS

- 2020 **The Time Being**, '*Walking, Distance, Solitude*', organized by Eva Kolcze and Jess Thalmann funded by the Digital Originals grant from the Canada Council for the Arts and CBC, CA
- 2018 **Overly Dedicated Podcast**, Episode #22, Victoria BC, CA
Projection Project, curated by Kelly McCray and Ian MacLeod, ON, CA
- 2016 **The Latent Image**, New York NY, USA
Pensar en Fotografía, Santiago, CL
- 2014 **Culturehall**, New York NY, USA
Souvenirs from Earth, curated by Alex Crichton, FR
- 2013 **CART**, New York NY, USA
Photographic Museum of Humanity, photographicmuseum.com
- 2012 **Papirmass**, 2012 Artist Print Run, Montreal QC, CA; Vermont, USA
Pictured Past Future Perfect, *Shifting Tenses in Contemporary Photography*, a project by Susan Dobson and Alison Nordström
PMS 485 C, *Isabel M. Martínez – Quantum Blink*, curated by José Carlos Marques, PT
- 2011 **Centro Virtual de la Fotografía Chilena**, Catálogo de Fotografía, Consejo Nacional de la Cultura y las Artes, CL
- 2010 **Bank on Art**, Toronto ON, CA

RESIDENCIES

- 2017 **Visiting Artist in Residence**, OCAD University, Toronto ON, CA

- 2013 ***The Future is Coming Everyday***, led by Elizabeth Zvonar, Thematic Residency, Artscape Gibraltar Point, Toronto Island ON, CA
Nomadic Residency Council, Airline Artist-in-Residence Program, IAH-YYZ

ARTIST TALKS

- 2019 **These Things Take Time**, Angell Gallery, Toronto ON, CA
2018 **Let There Be Light**, Angell Gallery, Toronto ON, CA
2017 **September Artist Lectures**, facilitated by Benjamin Freedman, The Assembly, Toronto ON, CA
Low Res, course instructed by Darren Rigo, Gallery 44 Centre for Contemporary Photography, Toronto ON, CA
2016 **The Lag Between Prediction And Response (via land-line telephone)**, Theoretische Kunstprojekte, The Hague, NL
2015 **La Imagen Construida**, Fotomuseo Museo Nacional de la Fotografía, Bogotá CO
2011 **Medium and Large Format Photography**, OCADU, Toronto ON, CA
Proof 18, Gallery 44 Centre for Contemporary Photography, Toronto, ON CA
Doors Open, The Weekend, CONTACT 2011, The Gladstone, Toronto ON, CA
Canadian Art School Hop, The Weekend, CONTACT '11, The Gladstone, Toronto ON, CA
2010 **Accrual**, TIW Gallery, Toronto ON, CA

AWARDS | GRANTS

- 2018 **Canada Council for the Arts**, Research and Creation Grant, CA
2017 **Toronto Arts Council**, Mid-Career Artist Grant, ON, CA
2016 **Ontario Arts Council**, Emerging Visual Artist Grant, ON, CA
Ontario Arts Council, Exhibition Assistance Grant, ON, CA
2015 **Toronto Arts Council**, Emerging Artist Grant, ON, CA
Ontario Arts Council, Exhibition Assistance Grant, ON, CA
2014 **LensCulture Awards**, LensCulture, Paris, FR
2012 **The Magenta Foundation**, Flash Forward Competition 2012: Selected Winner
FOAM Magazine, Talent, Runner-up, Amsterdam, NL
BlackFlash Magazine, Optic Nerve Image Contest, Honorable Mention, SK, CA
ArtSlant, 1st 2012 Showcase Winner, Los Angeles CA, US
2011 **Ontario Arts Council**, Emerging Visual Artist Grant, ON, CA
The Magenta Foundation, Flash Forward Competition 2011: Selected Winner
Ontario Arts Council, Exhibition Assistance Grant, ON CA
SAC, 26th Annual Juried Exhibition, Honorable Mention
2010 **Ontario Arts Council**, Exhibition Assistance Grant, ON, CA
2008 **Ontario Arts Council**, Exhibition Assistance Grant, ON, CA
2007 **The Magenta Foundation**, Flash Forward Competition 2007: Honorable Mention
Canadian Emerging Photographer, CA
2003 **Board of Graduate Studies International Student Grant**, University of Guelph
Graduate Scholarship, University of Guelph ON, CA
2002 **Board of Graduate Studies Research Scholarship**, University of Guelph ON, CA
2001 **Graduate Scholarship**, University of Guelph ON, CA

EDUCATION

- 2003 **Master of Fine Arts**, School of Fine Arts and Music, University of Guelph, Guelph ON, CA
2000 **Licenciatura en Arte**, Facultad de Arquitectura, Diseño y Bellas Artes, Pontificia Universidad Católica de Chile, Santiago, CL

SELECTED BIBLIOGRAPHY (* interview)

- 2019 **Repaint History**, Artist We Love: Isabel M. Martínez, October 16, 2019
Blouin ArtInfo, *These Things Take Time*, May 16, 2018
CBC Arts, *It is all too Much* by Leah Collins, May 6, 2019
The World of Quantum, *How Do Art and Quantum Nanoscience Connect?*, IBS Center for Quantum Nanoscience (QNS), Ewha Womans University, Seoul, KR
GEO Magazine, March 2019, Hamburg, GE
- 2018 **A5 Magazine**, Portfolio, Issue #21, December 2018, Liverpool, UK
ARTORONTO, *Let There Be Light*, Interview with Bill Clarke, May 2018
Monochromatic Axonometric, *Let There Be Light*, May 19, 2018
Blouin ArtInfo, *Let There Be Light*, May 16, 2018
Medium, *Weight of Light at Art Museum at the University of Toronto*, April 30, 2018
F-Stop Magazine, *Weight of Light at Art Museum at the University of Toronto*, April 30
Revista Artishock, *Portafolio de Isabel M. Martínez*, April 21, 2018
- 2017 **The Artbo**, curated by Jelena Osmolovska, San Francisco CA, USA, July 10, 2017
BEX Magazine, *Glosario de Artistas Latinoamericano*, Mayo 2017, San Carlos de Bariloche, AR
- 2016 **Prefix Photo Magazine** (cover), Portfolio: *Darkness Is the Light That Has Not yet Reached Us*, Scanning the Archives, Issue #34, Fall/Winter 2016, Toronto ON, CA
Kapsula Magazine (cover), *THE END*, Final Issue 2016, Toronto ON, CA
Marina Bellezza by Silvia Avallone (cover), dtv Verlagsgesellschaft, DE
Carteggi Letterari, Critica e Dintoni, InVersi Fotografici XI – Peskes (il dono), i desideri e il sopravvivere: Izet Sarajlic Vs Isabel M. Martínez, Milan, IT, April 18th, 2016
Cross Connect Magazine, *Echo by Isabel M. Martínez*, curated by Roberto Cruz Niemiec, April 2016
The Latent Image, Nerve, NY, USA, February 5th, 2016
Pensar en Fotografía, *Soportes Fotográficos Contemporáneos*, Tercer Número, Verano 2016, Santiago, CL
- 2015 **Oxford American** (cover), *The Fiction Issue*, Issue 89, Summer 2015, Little Rock AR, USA
Kapsula Magazine (cover), *Possible Worlds*, May Issue 2015, Toronto ON, CA
enRoute Magazine, May Issue 2015, CA
Revista OLD, *Potfolio: Isabel M. Martínez*, Issue #43, March 2015, São Paulo, BR*
- 2014 **Flash Forward 10**, Special Anniversary Edition 4-book set Celebrating 10 Years of Flash Forward, Magenta Publishing for the Arts, 2014, CA
Flair Magazine Italia, November Issue 2014, Rome, IT
The Huffington Post, Arts & Culture, *This is What the World Looks Like, According to Quantum Mechanics* by Katherine Brooks, July 25, 2014
Slate Magazine photo blog Behold, *Mesmerizing Portraits That Capture Multiple Moments in a Single Second* by David Rosenberg, July 22, 2014*
FOCO Fotografía Contemporánea, Galerías, MX, June 9, 2014
LensCulture, curated by Jim Casper, FR, May 6, 2014

- The Passenger Times ø Photography & Art**, curated by Nicoletta Lolli, Apr. '14, Rome, IT
- Mínimos III**, curated by Jorge Piccini, Editorial BEX, 2014, San Carlos de Bariloche, AR
- 2013 **Rough Italia**, *Rough Fetish: for Isabel M. Martinez*, Arts & Culture, IT, November 27, 2013*
- Il Post**, *L'attimo fuggente* by Giulia Ticozzi, IT, October 15, 2013
- Beautiful Decay**, *Quantum Mechanics Inspires Double Exposure Photographs* by Danny Olda, Sept 16, 2013
- iGNANT.DE**, Sept 13, 2013
- Kwerfeldein Magazin**, September 2013, Bonn, DE
- BEX Magazine #23: Especial Chile**, August 2013, San Carlos de Bariloche, AR
- De Gids: Literair Tijdschrift**, Nummer 4: *Bakens & dwaallichten*, June 2013, Amsterdam, NL
- Resource Magazine**, *The Experiment: Playing with Time by Isabel M. Martinez*, Spring 2013 Issue, New York NY, USA
- 2012 **Flash Forward 2012**, Magenta Publishing for the Arts, CA
- Papirmass**, Artist Interview: Isabel M. Martinez, Issue #35, Nov 2012, Montreal QC, CA*
- FOAM Magazine**, Issue #32: Talent, October 2012, Amsterdam, NL
- BlackFlash Magazine**, *Optic Nerve*, Issue #29.3, October 2012, SK, CA
- Fast Company Magazine**, Issue #169, October 2012, New York NY, USA
- The Creators Project**, *Quantum Blink Photo Series Questions Our Perception Of Time*, July 5 2012
- Fast Company Design**, *The Human Mind's Wavering Eye, Frozen In A Single Photo* written by Mark Wilson, Fast Company, NY USA, June 27, 2012
- Juxtapoz**, *Quantum Blink by Isabel M. Martinez*, June 21, 2012
- PMS 485 C Magazine**, *Questionnaire, Women in Photography*, Issue #1, N°1, May 2012, PT*
- Creatie Magazine**, *Tot Leven*, Favoriete Creatie, Issue #9, N°2, April 2012, Amsterdam, NL
- Oitzarisme**, *Isabel M. Martinez–Quantum Blink*, curated by Constantin Nimigean, RO, Feb 18, 2012
- Artflakes Blog**, *Isabel M. Martinez: Quantum Blink*, February 2, 2012
- LPV Magazine's Blog**, *Photographs on the Brain*, January 31, 2012
- FlavorWire**, *Photographs That Play Tricks on Your Brain*, January 20, 2012
- Designboom**, *Isabel M. Martinez: Quantum Blink*, January 20, 2012
- My Modern Met**, *Mind-Bending Vertical Strips of Alternating Images*, January 18, 2012
- 2011 **Flash Forward 2011**, Magenta Publishing for the Arts, CA
- The Magenta Links**, curated by Konstantinos Flamiatos, GR, July 4, 2011
- Foro Latinoamericano de Fotografía de São Paulo**, *Horizon (x3)*, BR, Mayo 4, 2011
- Chilenización de la Fotografía**, *Horizon (x3)*, curated by Mane Adaro, CL, Mayo 2, 2011
- Zupi Brazil**, *Reinventando o Tempo*, BR, February 2, 2011
- LOUDreams**, *The Weekend by Isabel M. Martinez*, January 31, 2011
- Art Sponge**, *The Weekend by Isabel M. Martinez*, curated by Patrick Caire, CA, Jan. 30, 2011
- Darkmoon Lilith Journal**, Issue #4, Winter 2011, OR USA
- 2010 **Foro Latinoamericano de Fotografía de São Paulo**, *The Weekend por Isabel M. Martínez*, BR, November 14, 2010
- Chilenización de la Fotografía**, *Fin de Semana*, curated by Mane Adaro, CL, Nov. 8, 2010
- Lighthouse Magazine**, *Artist Portfolio: Accrual*, Vol. 8, 2010, Ottawa, ON CA
- 2009 **Chilenización de la Fotografía**, *Same Time, Different Hours*, CL, September 12, 2009

COLLECTIONS

FotoMuseo Museo Nacional de la Fotografía, Bogotá, CO

Beaverbrook Art Gallery, Fredericton NB, CA

Fairmont Battery Wharf, Boston MA, USA
The Framework Foundation, Toronto ON, CA
Nth Art Collective, London, UK
Pontificia Universidad Católica de Chile, Santiago, CL
Ryerson Image Centre, Toronto ON, CA
Private Collections CA, CL, CO, DE, NL, UK, US