

**EDUCATION**

2015 M.F.A in Advanced Photographic Studies, ICP-Bard College, New York City, USA  
 2010 Honours B.F.A in Visual Arts (Magna Cum Laude), York University, Toronto

**SOLO & TWO PERSON EXHIBITIONS**

2021 two truths and a lie, Varley Art Gallery, Markham  
 2019 an endless, formless ruin, Angell Gallery, Toronto  
 2018 Luminous and Grey, Angell Gallery, Toronto  
 2017 High-Rise, Akin Vitrine Gallery, Toronto  
 2016 Condoland, Stantec Window Gallery, Toronto  
 Doors Open, Toronto Archives, Toronto  
 Surface Tension, Featured Exhibition CONTACT Festival, Hashtag Gallery, Toronto  
 2015 Fold (Un)fold, ICP-Bard MFA Studios, New York  
 2012 L'appel du vide, Graven Feather Gallery, Toronto  
 2010 that's not the way she was at all, Gales Gallery, York University, Toronto  
 Don't Ask, Don't Tell (with Sky Fairchild-Waller), Toronto Fringe Festival, Toronto  
 2009 these THESES (with Sky Fairchild-Waller), Winters Art Gallery, York University, Toronto

**SELECTED GROUP EXHIBITIONS**

2020 The Time Being, Collaboration with Eva Kolcze, CBC/CCA Digital Originals  
 Future Retrospectives, DesignTO Festival, Harbourfront Centre, Toronto  
 2019 Making+Meaning Final Exhibition, Southern California Institute of Architecture (SCI-Arc), Los Angeles  
 An Index, Museum of Contemporary Art (MOCA), Toronto  
 Art Gems Auction, Toronto  
 VIBE Arts Auction, Toronto  
 2018 This Is Not Here RE:21, curated by Efreem Zelony Mindell, Pfizer Building, Brooklyn, NY  
 Vibe Arts Auction, Toronto  
 2017 Desire Lines, Art Spin, Toronto, ON  
 FOCUS Photo L.A., Elizabeth Houston Gallery, New York, NY  
 The Readable City, curated by Bill Clarke, Angell Gallery, Toronto  
 Open Studios, Banff Centre for the Arts, Banff, AB  
 2016 Future Isms, Humble Arts Foundtion, New York, NY  
 Photorama, Gallery TPW, Toronto  
 Off the Hook Art Auction, MacLaren Art Centre, Barrie  
 RMG Exposed, Robert McLaughlin Gallery, Oshawa  
 The Future Perfect, Photoville, New York NY  
 The Future Perfect, International Centre for Photography, New York, NY  
 Photography is Magic, curated by Charlotte Cotton, Aperture Foundation, New York, NY  
 Guest Room, curated Lars Willumeit, Der Grief Magazine, Berlin, Germany  
 Screen(ing), AC Institute, New York, NY  
 2015 RMG Exposed, Robert McLaughlin Gallery, Oshawa  
 Advanced Master Remix, Camera Club of New York, New York, NY  
 New Additions, VIVO Media Arts Centre, Vancouver, BC  
 this one's for you, International Center of Photography, New York, NY  
 2014 New York Art Book Fair, MOMA PS1, New York, NY  
 CALL + RESPONSE + RESPONSE, Photoville, New York, NY  
 MFA Slidefest, International Center for Photography, New York, NY  
 2013 MFA Group Exhibition and Open Studios, LIC Studios, ICP-Bard, New York, NY  
 Weight of Memory, curated by Mara Brotman, Miles Nadal JCC Gallery, Toronto  
 Emerging Jewish Artist Group Exhibition, 918 Bathurst Center, Toronto  
 The Darkroom, 918 Bathurst Centre for Arts, Toronto  
 VAM 35th Annual Juried Exhibition, Art Gallery of Mississauga, Toronto  
 2011 In Memory: (Re)collection Project, Labspace Studio, Toronto  
 Free City Paper (Curated by JP King), Whippersnapper Gallery, Toronto  
 SNAP Silent Auction for AIDS Committee of Toronto, National Ballet School, Toronto  
 Untapped Emerging Photographers, The Artist Project, Exhibition Place, Toronto  
 2010 Flash Forward 2010 Group Show Featured Exhibition, Toronto  
 Stacked: Variations on the Artist Book, Paul Petro Special Projects, Toronto  
 To Whom It May Concern, Gallery 1313, Toronto  
 2009 Take Shelter (Curated by Makiko Hara), Scotiabank Nuit Blanche, Zone C, Toronto

Refuge (Commissioned by Art Gallery of York University), Yorkfest, Toronto  
 Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto  
 Play/Pause, Whippersnapper Gallery, Toronto

## ART FAIRS

2020 Art Toronto 2020: Toronto International Art Fair, Toronto, Canada  
 2019 Art Toronto 2019: Toronto International Art Fair, Toronto, Canada  
 2018 Art Toronto 2018: Toronto International Art Fair, Toronto, Canada  
 3<sup>rd</sup> Edition, Art Book Fair, Toronto

## RESIDENCIES

2019 Making+Meaning Residency, Southern California Institute of Architecture, Los Angeles, USA  
 2018 Akin/MOCA Studio Residency, Toronto, ON  
 2017 BAIR Emerging Artist, Banff Centre for the Arts, Banff, AB  
 2011 Sparkbox Fall/Winter Emerging Artist Residency, Picton, ON  
 2010 Rencontres Internationales de Jeunes - Nuit Blanche, Paris, France

## AWARDS/GRANTS

2020 CBC/CCA Digital Originals, Canada Council for the Arts  
 COVID Relief Fund, Toronto Art Council  
 Concept to Realization Grant, Canada Council for the Arts  
 Juror's Choice Award, DesignTO Festival  
 Animating Historic Sites - Exploration Grant, Toronto Arts Council  
 2019 Exhibition Assistance Grant, Ontario Arts Council  
 Visual Arts Grants, Toronto Art Council  
 2018 Visual Artist Creation Projects, Ontario Arts Council  
 Professional Development for Artists, Canada Council for the Arts  
 Exhibition Assistance Grant, Ontario Arts Council  
 2017 Andrew MacNiven and Sarah Black Artist Award, Banff Centre for the Arts  
 FOCUS Summer 2017 Finalist, Photo L.A.  
 Exhibitions Assistance Grant, Ontario Arts Council  
 Flash Forward Winner, Magenta Foundation  
 Emerging Visual Artist Creation Grant, Ontario Arts Council  
 2016 Emerging Visual Artist Grant, Toronto Arts Council  
 2015 Director's Scholarship Award, International Center of Photography  
 2014 Director's Scholarship Award, International Center of Photography  
 2013 Beth Tzedec Men's Club Graduate Scholarship  
 Visual Artist Grant, Bathurst 918 Centre for Arts  
 Visual Arts Emerging Artist Grant, Ontario Arts Council  
 2012 Emerging Jewish Artist fellowship, Julie M Gallery  
 2011 Untapped Emerging Photographers Award, The Artist Project  
 2010 Fall/Winter Sparkbox Emerging Artist Residency Award  
 Flash Forward 2010 Canadian Winner  
 2009 Gaetano Gagliano Scholarship Fund  
 Willowdale Group of Artists Painting Award  
 2008 York University's Ken Carpenter Award  
 York University's Jack Bush Scholarship Award

## CONFERENCES, TALKS & LECTURES

2019 **Moderator**, Photography's Effect on Memory, Gallery 44, Toronto  
 2018 **Lecturer**, Losing Site: Folded Morphologies of Photography & Brutalist Architecture, UAAC, Waterloo  
 2017 **Guest Lecturer**, 4<sup>th</sup> year undergraduate class "Contemporary Explorations" York University, Toronto  
**Public Talk**, Flash Forward/Flash Back, Ryerson Image Centre, Toronto  
**Guest Lecturer**, 4<sup>th</sup> year undergraduate class "Colour Intensive: Colour As Meaning," OCAD University, Toronto  
**Artist Talk**, Nomadique Collective, Brooklyn, NY  
 2016 **Panelist**, Artist Talk moderated by Kendra Ainsworth, Hashtag Gallery, Toronto  
 2015 **Guest lecturer**, 3<sup>rd</sup> year undergraduate class "Photographic Genres" w/ Libby Pratt, City University of New York, NY  
**Public Talk**, Intersections, Cross-sections Conference, Ryerson University, Toronto  
 2014 **Public Talk**, Understanding Atrocities Conference, Mount Royal University, Calgary

## COMMUNITY ENGAGEMENT

"Beyond the Surface" Artist in Residence at Windfields Junior High School, Project sponsored by TDSB Community-Connected Experiential Learning and PhotoED Magazine, Toronto  
"Public Art Commission by Westbank: Hoarding Project for Mirvish Village" Community Engagement in partnership with senior high school students at Central Tech, Toronto

## TEACHING

"Rock Covers Paper: Folding Installation and Workshop" MOCA, Toronto  
"Documenting and Archiving Artwork" CAS Labs co-presented by Akin, Gardiner Museum, Toronto  
"Artist Books and Multiples" Toronto School of Art, Toronto  
"Beyond the Flat: The Photograph as Material & Object" Toronto School of Art, Toronto  
"Photographing and Documenting Artwork" Art Gallery of Mississauga, Toronto  
"Photographing and Documenting Artwork" Akin Collective, Toronto  
"Folding Photography", In-patient workshops with youth, in partnership with Akin Collective & CAMH, Toronto  
"Folded Book-Making Workshop" Struts Gallery, Sackville, NB  
"Digital Art on the Edge" MacLaren Art Centre, Barrie, ON  
"Photography and Visual Perception", City University of New York, New York  
"Cut, Fold, Scratch: How to Lovingly Degrade and Manipulate Your Photographs", Gallery 44, Toronto  
"Still and Moving: Cinematic Techniques in Photography", International Centre for Photography, New York

## PUBLICATIONS

2017 Flash Forward 2017, Magenta Foundation  
2010 Flash Forward 2010, Magenta Foundation

## PROFESSIONAL EXPERIENCE

Sept 2016 – present: Contract Faculty, MacLaren Art Centre, Barrie, ON  
Contract Faculty, Gallery 44, Toronto  
Contract Faculty, Toronto School of Art, Toronto  
Sept 2014 – present: Studio Manager for Letha Wilson, New York  
June 2014 – Sept 2014: Gallery Assistant, Yossi Milo Gallery, New York  
Sept 2013 – Dec 2013: Curatorial Assistant, International Center of Photography, New York  
June 2011 – June 2013: Gallery Assistant, Doris McCarthy Gallery, U of T Scarborough, Toronto  
Sept 2009 – Dec 2009: Publishing and Editorial Intern, C Magazine, Toronto  
June 2008 – Sept 2009: Curatorial Assistant, Art Gallery of York University (AGYU), Toronto

## COLLECTIONS

Edward P. Taylor Library & Archives, Art Gallery of Ontario, Toronto, ON  
Scotiabank, Toronto, ON  
VIVO Media Arts Centre, Vancouver, BC  
Private Collection

## ARTICLES, PRESS AND RELATED MEDIA

Rough Draft Ryerson Journal "Artists and Artwashing: A Conversation with Jess Thalmann" by David Nuff, July 25, 2019  
Canadian Art Magazine "From Affordability to Artwashing: An Inquiry" by Tak Pham, February 5, 2019  
PhotoEd Magazine "Destroy and Re-invent" by Cece Scott, June 2018  
Aint Bad Magazine "Jessica Thalmann" by Carson Sanders, August 28, 2017  
Collectionair Journal "Collectionair Conversations: Alexandra Lethbridge, Jessica Thalmann & Will Thomson" by Heryte Tequame, June 13, 2017  
GUP: Guide to Unique Photography "Jessica Thalmann", Issue #53: Infinity, June 12, 2017  
Gallery TPW Blog "Photorama 2016: Board Picks" by Michele Pearson Clarke, November 23, 2016  
Lenscratch "The Future Perfect at ICP and Photoville" by Aline Smithson, September 12, 2016  
Toronto Life Magazine "Ten must-see shows at the Contact Photography Festival" by Emily Landau, April 26, 2016  
Humble Arts Foundation "6 Promising MFA Photography Grads from ICP-Bard's class of 2015" by Jon Feinstein, June 19, 2015  
Canadian Art Magazine "Toronto Highlights", August 18, 2011  
BlogTO "Defunct funeral parlour hosts memory-themed art show" by Derek Flack, August 20, 2011  
Broken Pencil Magazine "Artist book Works" by Brooke Ford, August 10 2010  
Mobius Artist Group "Prostitution: Sky Fairchild-Waller + Jessica Thalmann" 2010, Boston, MA  
Y-File Newsletter "Willowdale award winner featured in Gales Gallery" by Amy Stewart Feb 8, 2010

Canadian Jewish News "Eye on Arts" by Bill Gladestone November 3, 2009  
The Last Place on Earth You Possibly Want To Be "Zone C Recommendations" By Marissa Neave Oct 2 2009  
Torontoist "Your Nuit Blanche 2009 Guide" by David Topping October 2 2009  
Now Magazine "Zone C Recommendations" October 2 2009  
The Walrus Blog "Night Visions: The Walrus Guide to Nuit Blanche 2009" by Robert Parker October 1 2009  
Eye Weekly "Nuit Blanche Artist Round Up" October 1, 2009  
She Does the City.com "The Women of Nuit Blanche: One Off Collective" Sept 30, 2009  
Art Gallery of York University Fall Newsletter "AGYU at Frosh '09" August 2009  
Y-File Newsletter "Hey Dave! York talent will be all over Nuit Blanche" by Amy Stewart Sept 28, 2009  
CBC Radio Canada Français "Interview for Somewhere Else" broadcast in French August 20 2009  
Canadian Jewish News Heebonics Section "Visual Artist focuses on her survivor grandparents" by Sarah Phillips July 30 2009  
Blog-TO "Art Agenda: Summerfires, Vice Photo Show, Wayfaring, and Elizabeth Dyer" by Derek July 29 2009  
Y-File Newsletter "Summer exhibitions are fine extracurricular activities for visual art students" July 13, 2009  
Unedit My Heart Blog\_"Nuit Blanche Promotional Barrage Recommences!" By Leah Sandals June 16, 2009  
Swiss Embassy: SwissContacts.ca Profile "Jessica Thalmann: Portrait of a young emerging artist" April 2009

## LANGUAGES

Fluent in both English and French with some knowledge of Spanish.