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ROB NICHOLLS

Rob Nicholls completed his MFA at the University of Waterloo in 2012 after completing a BFA at Emily Carr University in Vancouver. He has mounted solo exhibitions at the Coffin Factory, SeaFoam Home and the Howard Park Institute (Toronto), Shudder Gallery (Vancouver) and the University of Waterloo Art Gallery, and has participated in over 15 group exhibitions at public and commercial galleries in Toronto, Vancouver, Montreal, Halifax and Guelph since 2008. He has been the recipient of Emerging Artist Grants from the Ontario and Toronto Arts Councils, and has been an instructor in the Drawing and Painting Department at OCADU since 2013.

Education

2012 M.F.A. Visual Art, University of Waterloo, Waterloo, ON

2008 B.F.A. Visual Art, Emily Carr University, Vancouver, BC

2006 Diploma Visual Art, Langara College, Vancouver, BC

Solo Exhibitions

2019 Spirit Trails, Angell Gallery, Toronto, ON

2018 Backwoods Song, Angell Gallery, Toronto, ON

2016 Excavation Painting, SeaFoam Home, curated by Ashley Culver, Toronto, ON

2015 Grew Up On Black Metal, Coffin Factory, Toronto, ON

2015 Screen and Light, Howard Park Institute, curated by Jess Groome, Toronto,

2012 White Noise, University of Waterloo Art Gallery, Waterloo, ON

2009 Pushing up the Daisies, Shudder Gallery, curated by Mysa Kaczkowski, Vancouver, BC

Group Exhibitions

2019 Transformation, curated by Matt Kyba, Union Station, Toronto, ON

2017 In Time, Robert McLaughlin Gallery, curated by Anastasia Hare, Oshawa, ON

2016 Experiencing Perspectives, Mercedes Benz Financial, Mississauga ON

2014 Capital One Group show, Capital One Gallery space, curated by Tracey Capes, Toronto, ON

2013 Insert Here, Edward Day Gallery, curated by Scott Everingham, Toronto, ON

2012 Fresh Paint/New Construction, curated by Michael Patten, Art Mur, Montreal, QC

2011 Saccade, The Artery Gallery, curated by Cherie Fawcett, Kitchener, ON

2011 MFA Group Show, University Of Waterloo Front Gallery, Waterloo, ON

2010 Split it up, Ed Video Gallery, Guelph, ON

2009 Art for Life, Art Auction, Rocky Mountaineer Station, Vancouver, BC

2008 Emergence, Elliott Louis Gallery, Vancouver, BC

2008 Covering Ground, The Plank Gallery, Vancouver, BC

2008 Rogue Waves, Concourse Gallery, Emily Carr Institute, Vancouver, BC

2008 Start, Studio 21, Halifax, NS

2008 Silent Auction, Peninsula Arts Foundation, RBC Dominion Securities, White Rock, BC

2007 Future Ruins, Go-Go Gallery, Emily Carr institute, Vancouver, BC

2007 Assemble Re-Assemble, Midtown Gallery, Vancouver, BC

Bibliography

2017 Hare, Anastasia, In-Time, Robert McLaughlin exhibition catalogue January, 06, 2017

2012 Valley, Taymaz, Fresh Paint/New Construction at Art Mur, Forget The Box, August 16, 2012

Grants/Awards

2016 Ontario Arts Council Emerging Artist Grant, Toronto, ON

2014 Ontario Arts Council Emerging Artist Grant, Toronto, ON

2013 Toronto Arts Council Emerging Artist Grant, Toronto, ON

2012 Sylvia Knight Award for Graduate Studio Excellence, Waterloo, ON

2011 Ontario International Education Opportunity Scholarship, Waterloo, ON

2011 Winifred Shantz Summer Internship Award, Waterloo, ON

2011 University of Waterloo Bursary, Waterloo, ON

2010 University of Waterloo Bursary, Waterloo, ON

2008 Emily Carr University Bursary, Vancouver, BC

2007 Emily Carr University Bursary, Vancouver, BC

2006 Langara College, Award in Printmaking, Vancouver, BC

2005 Royal Canadian Legion Bursary, Vancouver, BC