



STEVE DRISCOLL

Those familiar with the history of landscape painting may see in Toronto-based **Steve Driscoll's** work links to North American and European Transcendentalism. This 19th Century movement consisted of philosophers, poets and painters – such as Kant, Thoreau, the American Hudson River School and, later, Canada's Group of Seven, who saw an inherent goodness in humankind and a transformative spirituality in nature. Although **Driscoll** draws inspiration from this long tradition of landscape painting, his work is thoroughly contemporary. Using a unique combination of materials – oil paints embedded in urethane – **Driscoll's** paintings translate the magic and wonder of the natural world for a 21st Century audience.

In 2016, **Driscoll** exhibited a monumental installation, *Just a Sliver of the Room*, at **Angell Gallery** in Toronto. He created an immersive experience by flooding the gallery space with 2000 gallons of water, providing an escape to nature in downtown Toronto. **Driscoll** has shown across Canada, including a significant survey of work at the McMichael Canadian Art Collection in Kleinburg, Ontario, during the summer of 2017. His work has been featured in publications such as *The Globe and Mail*, *The Toronto Star*, *Toronto Life* and *Canadian Art*, and can be found in the collections of TD Bank, Bank of Montreal, Nordstrom, The Four Seasons, Seneca College, and the McMichael Canadian Art Collection.

Born, 1980 Oakville, Ontario
Lives and works in Toronto, Ontario

EDUCATION

2002 Ontario College of Art (OCA), Toronto, ON

SOLO EXHIBITIONS

2017 *Bound in Shallows*, Angell Gallery, Toronto, ON
Just a Sliver of the Room, Gallery Stratford, Stratford, ON

2016 *Just a Sliver of the Room*, Angell Gallery, Toronto, ON
And a Dark Wind Blows, Peter Robertson Gallery, Edmonton, AL

2015 *Smoke Show & Other Deceptions in Paint*, Angell Gallery, Toronto, ON
Steve Driscoll, Rostad Edwards Fine Art, Miami, FL
Actually, Everything is About the Same, Peter Robertson Gallery, Edmonton, AL

2014 *Down Stream*, James Baird Gallery, Pouch Cove, NL
Into the Wind, Angell Gallery, Toronto, ON

2013 Peter Robertson Gallery, Edmonton, AL (November)
James Baird Gallery, Pouch Cove, NL (April)

2012/13 *North Swallow*, Angell Gallery, Toronto, ON
Dream World, James Baird Gallery, Pouch Cove, Newfoundland

2011 *Heaven is Where You Find it*, Angell Gallery, Toronto, ON
Dance of the Dories, James Baird Gallery, Pouch Cove, NF

2010 *Old Still River Road*, Angell Gallery, Toronto, ON
Tembling Sentinals, Winsor Gallery, Vancouver, BC
New Work, James Baird Gallery, St. Johns, NF

- 2009 *From the Back Seat of a Canoe*, James Baird Gallery, St. Johns, NF
Where we live, Where We Love, Winsor Gallery, Vancouver, BC
Blackwater Woods, Moore Gallery, Toronto, ON
- 2008 *Conversations*, David Mirvish Gallery, Toronto, ON
Conversations, James Baird Gallery, Pouch Cove, NF
Conversations, B&K Projects, Copenhagen, Denmark
- 2007 *Notes From The Underbrush*, Moore Gallery, Toronto, ON
- 2006 *You Must Also Look Elsewhere*, Moore Gallery, Toronto, ON
- 2004 *120 Volts and a Can of Propane*, James Baird Gallery, St. Johns, NF
- 2003 *Pipedream*, Moore Gallery, Toronto, ON
- 2001 *Not on the floor, please*, Gallery 401, Toronto, ON

GROUP EXHIBITIONS

- 2017 *Size Matters* with Finn O'Hara, McMichael Canadian Art Collection, Kleinburg, ON
- 2015 *Summer Group Exhibition*, Angell Gallery, Toronto, ON
Identity, Office of the Lieutenant Governor of Ontario, Queens Park, Toronto, ON
Inaugural Exhibition, Rostad Edwards Fine Art, Miami, FL
- 2014 SATO, 107 Gallery, San Antonio, TX
- 2011 *Winter Interlude*, Angell Gallery, Toronto, ON
- 2009 *Triangulating New York*, Toronto & Bermuda, National Arts Club, New York, NY
- 2008 *Germ Welfare*, Shore Institute of the Contemporary Arts, Long Branch, NJ
Summer Show Moore Gallery, Toronto, ON
- 2006 *Critics Select* Shore Institute of the Contemporary Arts, Long Branch, NJ
Winter Show Moore Gallery, Toronto, ON
- 2005 *Big Show* 1139 College Street, Toronto, ON
- 2004 *Winter Show* Moore Gallery, Toronto, ON
Beyond the Firewall The Worm Factory, Toronto, ON
- 2002 *Summer Show* Moore Gallery, Toronto, ON
Juggernaut Cocktail Angell Gallery, Toronto, ON
Go West Tatar Alexander Gallery, Toronto, ON
- 2001 *Mini Me* Spin Gallery, Toronto, ON

ART FAIRS

- 2018 VOLTA NY, Angell Gallery, New York, NY
- 2015 Red Dot, James Baird Gallery, Miami, FL
- 2010 - 2018 Art Toronto, Angell Gallery, Toronto, ON
- 2009 Pool NY Art Fair, New York, NY
- 2004 Art Toronto, Toronto, ON

GRANTS / AWARDS

- 2002 Medal Winner for Drawing and Painting, Ontario College of Art and Design (OCAD), Toronto, ON
Nora E. Vaughan Award, OCAD, Toronto, ON
David L. Stevenson Scholarship, OCAD, Toronto, ON
- 2001 Dorothy Stevens Award, OCAD, Toronto, ON

ARTICLES / REVIEWS

- 2017 Whyte, Murray. "Size Matters" Toronto Star, March 24, 2017
- 2015 "Art in Context" PDN Photo of the Day, June 23, 2015
Krunak-Hajagos, Emese. "Angell Gallery, Toronto: Steve Driscoll's Painted Deceptions" Artes Magazine, March 17, 2015
Krunak-Hajagos, Emese. "Steve Driscoll's Painted Deceptions." Huma3, February, 2015
Shapka, Lindsay. "Hot Art." Edmonton Where, May/June 2015
- 2014 "The James Baird Gallery." The Newfoundland Herald, July 20-26, 2014
- 2013 "Five Exhibitions to Check Out Over the Holidays" Monocle/Monocolumn, January 4, 2013
- 2012 Krishtalka, Sholem. "Twitter Critic: Three Art Exhibitions." The Globe and Mail, December 21
"Steve Driscoll's Urethane Innovations." Canadian Art Junkie, December 21
- 2011 Chalaturnyk, Adrienne. "Insane Terrain in Urethane." Spontaneous Combustion, January 12.
Bradbury, Tara. "Catching the Waves: Steve Driscoll inspired by the 'vast and powerful pulse of the ocean.'" The Telegram, June 10.
- 2010 White, Nancy J. "Unmasking Mental Health Issues." The Toronto Star, May 4.
"Driscoll's Shift: New Paintings Demonstrate Artist's Ever-Changing Palette," *Good Life Connoisseur*, Fall 2010.
Debby Winters. "Artist, Patriot, Explorer: Steve Driscoll Opening New Exhibit at Bianca's." *Current Magazine*, August 2010.
- 2008 Rockwell, Steve. "Conversations" dART International #23 pg. 12, Fall
Hayward, Karla. "A Maverick of Multi-Media" The Telegram, NL, October 10
Brodahl, Thomas. Surfstation, surfstation.com, September 28
Hatch, Robin. "Urban Planner" toronotoist.com, September 28
Baird, James. "Urban cowboy amongst the flowers" Current, NL, Oct 3
- 2005 White, Michele. "Beyond The Firewall" Canadian Art, www.canadianart.ca, Spring Issue
- 2004/2005 Art Ads dART International Winter
Rockwell, Steve. dARTICALES dART International Winter
- 2004 Earnshaw, Ameesha. "The Urban Cowboy" Lucky, Australia
Richardson, Mikey. "Thoughtcrimez" Shift, Japan, www.shift.jp.org
- 2002 Bennett, Tara Bradbury, The Telegram, Newfoundland, May 9
CBC Evening Local News, CBC Television Toronto, July 30
Hastings, Sasha. "Cocktail High" Now Magazine, July 26
"Best Bet: Juggernaut Cocktail" Eye Magazine, July 11

COMMISSIONS

- 2002 The Toronto Mendelssohn Choir "Music Meets Canvas" presented at the Roy Thompson Hall, Toronto, ON

OTHER

- 2015 Book Publication: Steve Driscoll GIVING CONTEXT, 2015
- 2012 Book Publication: Steve Driscoll INTELLIGENCE WITH THE EARTH, poetic essays by Gary Michael Dault, Edited by Andi Argast, ©2012
- 2008 Book Publication: Steve Driscoll CONVERSATIONS, Edited by Laurel McMillan, ©2008
"Death Mountain" Ad Campaign, jointly with Sakis?Building Mural: 384 College Street Toronto Ontario jointly with Matt Bahen

PERMANENT COLLECTIONS

McMichael Canadian Art Collection

TD Bank

Bank of Montreal

Scotia Bank

Seneca College

The Four Seasons

Aura at College Park

Nordstrom (Toronto, Vancouver, New York)

Kemptville District Hospital

Oakville Trafalgar Hospital