



Three to Stream / November 2, 2020

Theatre This Week: November 2 – November 8



Canary

November 5 - November 8

A true story, a fantasy, an allegory. For all the people, animals, insects and landscapes whose bodies are on the line, voluntarily and involuntarily, through climate activism, climate displacement, climate disaster, climate illness; for those who leverage the safety and privilege of their bodies to stand in for those who cannot stand out or speak up due to risk of harm or persecution; for those who, through their small everyday actions, carry on the messages of those of us injured, disappeared, imprisoned, so that change will come.

Presented by [Imago Theatre](#) as a part of their *Exo-anxiety* festival. For tickets and more information, [click here](#).



This is War

October 25 - November 8

Master Corporal Tanya Young, Captain Stephen Hughes, Private Jonny Henderson, and Sergeant Chris Anders have lived through an atrocity while holding one of the most volatile regions in Afghanistan. As each of them is interviewed by an unseen broadcasting organization, they recount their version of events leading up to the horrific incident with painful, relenting replies. What begins to form is a picture of the effects of guilt and the psychological toll of violence in a war where the enemy is sometimes indiscernible.

Presented by [Tarragon Theatre](#). For tickets and more information, [click here](#).



Erased

November 6

Set within a claustrophobic room of a greeting card factory, four workers create ready-made sentiments for the masses. As each worker navigates their relationship to power, in a world run by an anonymous system, we begin to learn what exists past the four walls: people are being 'disappeared' and a resistance of women have been lost... Inspired by Francis Bacon's screaming popes, Coleen MacPherson questions the themes of loneliness and complicity in the violence inflicted on others within our rapidly changing world. A dystopian parable that is poetic, violent, darkly humorous and imagistic: an awakening for us all to look deeply into ourselves and the state of our planet.

Presented by [Angell Gallery](#). For more information, [click here](#).

HELP SUPPORT US

Since you're here, we have a small favour to ask. *Intermission*, created by The Company Theatre, has now reached the end of our funding agreement with the Metcalf Foundation.

We in no way want to wind down the theatre coverage we offer—in fact, we have big plans to grow and are committed to being a reliable platform for theatre artists and theatre lovers. But to help us get there, we need support. If everyone who reads *Intermission*, and who finds value in what we publish, chips in a bit, our future would be much more secure. Please consider donating so we can keep working hard to give you the theatre arts journalism that is needed and wanted.

If you would like to make a one-off or monthly donation, you can here: [DONATE NOW](#)