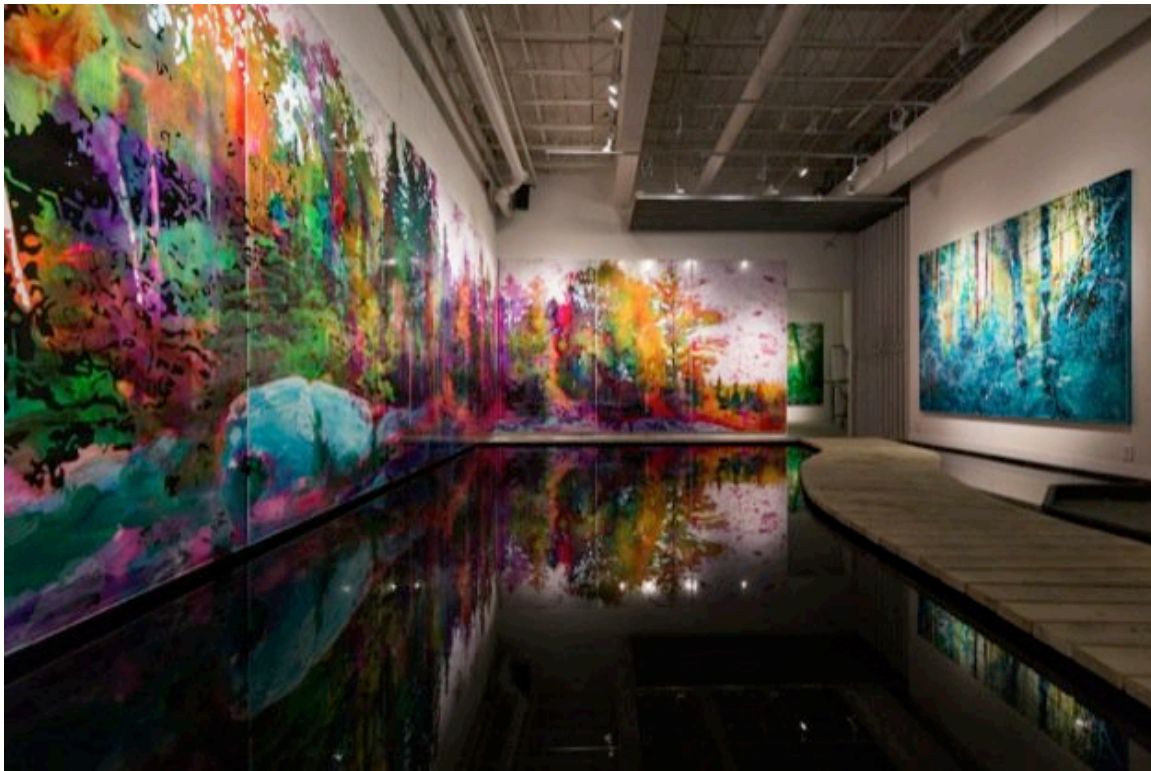


>>> STEVE DRISCOLL POURS IT ON AT ANGELL GALLERY

By pouring paint and water onto his surfaces – including the floor – for Just A Sliver Of The Room, Driscoll conveys a brilliant lushness and depth

BY **DAVID JAGER**

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STEVE DRISCOLL at Angell Gallery (1444 Dupont, unit 15), from Friday (April 29) to May 28. 416-530-0444. See [listing](#). Rating: NNNN

Steve Driscoll's astonishing immersive landscapes in Just A Sliver Of The Room take over Angell Gallery's new Dupont space. In addition to his up to 40-foot-long canvases, the installation includes a body of water and a boardwalk, all evidence of Driscoll's fascination with reflected light and colour.

His paintings are marriages of contrasts. He renders the deeply rural subject of the Canadian landscape in eye-searing urban neons, and eschews the painstaking feathery brush strokes of traditional painting for poured urethane. The results are bracingly contemporary old-school landscapes.

Pouring paint from above onto his surfaces, Driscoll has mastered the manipulation of his materials; the super-saturated colours are literally suspended, conveying unusual lushness and depth. But while those colours may be psychedelically intense, he remains faithful to the light. *The Vault Of Spring* captures that gauzy white- and rose-tinged intensity of spring light against the bright young green of saplings. *Last Days Of Summer* captures something ineffable about the waning August light.

Based partially on photographs but largely on recollection, Driscoll's work has reclaimed cottage country not only as a natural wonder but also as an idyllic day-glo daydream, larger and brighter than life, a place we can return to in our minds when the city has ground us down.