



SAATCHI ART

New York City: A Day In The Life Of Local Artist Bradley Wood

By Nicole Garton · June 4, 2015



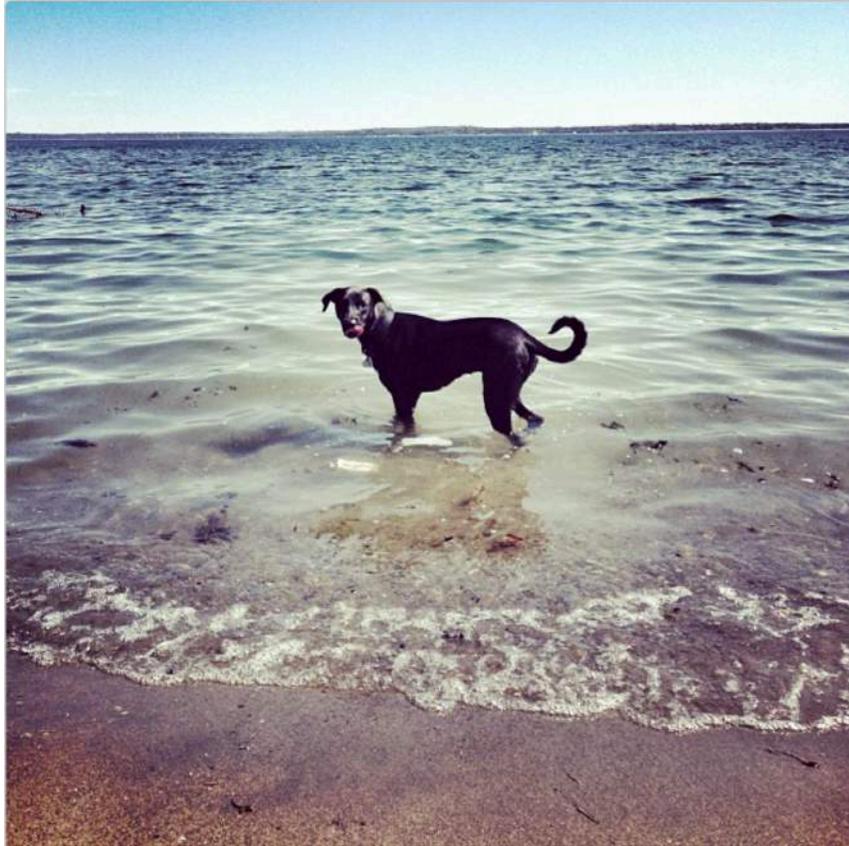
Discover New York City seen from the eyes of a local artist in “A Day in the Life of Bradley Wood.” This week, in honor of our new solo show [‘Domestic Fictions’](#) presenting new work by Bradley Wood, [Bradley](#) offers a peak into his daily life in New York, sharing his favorite spots along the way...

A Day in the Life of Bradley Wood, as told by the artist



8:35am

The start of almost every day includes eggs and bacon...and a leftover or two from the night before. The plate you see here was particularly delicious—I call it ‘the carnivore special,’ featuring an omelet wrapped around BBQ chicken and topped with a fried egg.



9:20am

Once I am certain I have properly digested, I like to take Oscar out for a run to the water, about 6 miles round trip. His affinity for squirrel-chasing helps me keep a quicker pace.



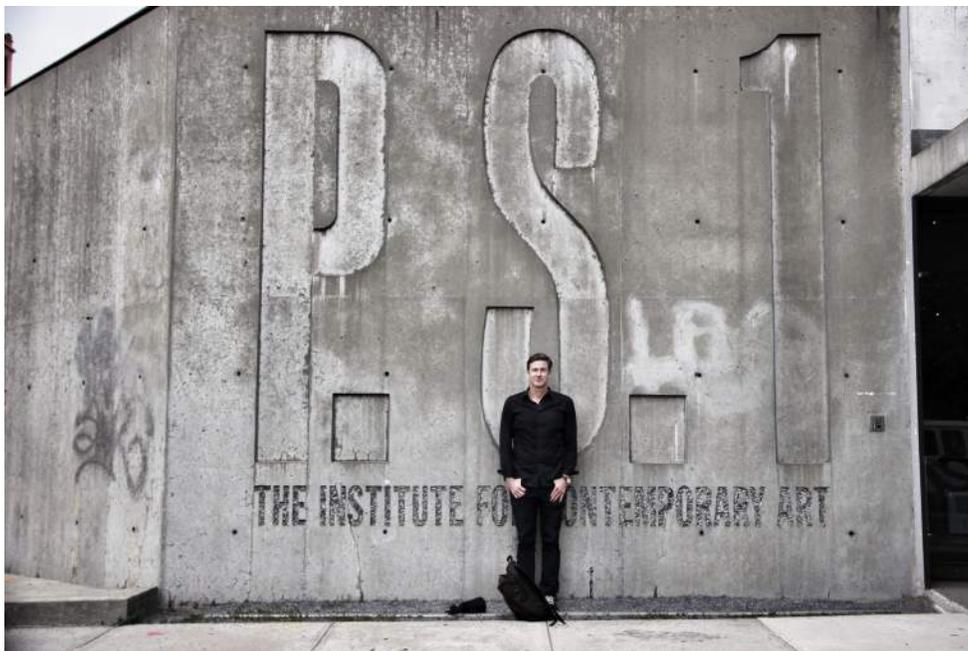
10:29am

What I'm packing in my bag today for the studio.



10:52am

I ride Betsy to the train station and take the Metro North to Grand central, then hop the 7 train to Court Square. The 7 is probably the most underappreciated train in NYC. It's the true heartline of Queens, it has soul—full of character and real, hardworking people.



One of the best things about my studio is its close proximity to one of my favorite museums—[PS.1](#). I often end up wandering to the rooftop, which seems to be a bit of a well-kept secret. It's never too crowded, which makes it a great place to have a pre-studio visit meeting. Or a think and a drink.



12:10pm

At the studio. Yes, it's generally this filthy and disorganized. Today I'm doing the final touch-ups for [my show in the Lower East Side](#) while also creating work for my next show—at the end of the summer at Angell Gallery in Toronto. The pressure is on. No time for cleaning.



After I finish painting. 9:46pm

This is a picture of my wife and me at [Raines Law Room](#), which is part-owned by a good friend, Jason Hicks. She's drinking the Garden Paloma, made with tequila and a generous touch of spice around the rim, while I opted for the Scotch-based Penicillin. We are not-so-accidentally sitting beneath one of four paintings that hang in Raines.

See Bradley's new works, now on view in 'Domestic Fictions'

Saatchi Art at Parasol Projects | 2 Rivington Street, NYC | June 3–7, 2015 |

#domesticfictions